

**SAINT CLARET COLLEGE (AUTONOMOUS), ZIRO**  
(Affiliated to Rajiv Gandhi University, Doimukh)  
**ARUNACHAL PRADESH**



**DEGREE PROGRAMME**  
**B.A. ANTHROPOLOGY**  
(Offered as per NEP 2020)

**SYLLABUS**  
(Effective from the academic year 2024 – 2025)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**DEPARTMENT OF ANTHROPOLOGY**

**B.A. DEGREE: ANTHROPOLOGY**

**COURSES OF STUDY OFFERED FOR SEMESTERS 1 AND 2**

Effective from the academic year 2024 – 2025

(As per NEP 2020)

Subject Code	Title of Course	Credits	Total Hours			Exam Hours	Marks		
			Lecture Hours (L)	Tutorial Hours (T)	Practical Hours (P)		Continuous Assessment	End Semester	Maximum
<b>Semester 1</b>									
24AN/CC/IS14	Introduction to Socio-Cultural Anthropology	4	3	0	2	3	20	80	100
24AN/MC/SC14	Society and Culture (for students from outside the discipline)	4	4	0	0	3	20	80	100
24AN/MD/TA13	Tourism Anthropology (for students from outside the discipline)	3	3	0	0	3	20	80	100
24AN/SE/MA13	Media Anthropology	3	3	0	0	3	20	80	100
<b>Semester 2</b>									
24AN/CC/IB24	Introduction to Biological Anthropology	4	3	0	2	3	20	80	100
24AN/MC/HE24	Human Evolution (for students from outside the discipline)	4	4	0	0	3	20	80	100
24AN/MD/CM23	Material Culture and Museum (for students from outside the discipline)	3	3	0	0	3	20	80	100
24AN/SE/PH23	Anthropology of Public Health	3	3	0	0	3	20	80	100

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**INTRODUCTION TO SOCIO-CULTURAL ANTHROPOLOGY**

**CODE: 24AN/CC/IS14**

**CREDITS: 4**

**L T P: 3 0 2**

**TOTAL HOURS: 75**

**LEARNING OBJECTIVES:**

1. To understand the scope and relevance of Socio-cultural Anthropology, its history, and relationship with other branches of Anthropology and other disciplines
2. To understand the concept and characteristics of culture and society, and their associated concepts
3. To know the dynamics of culture and society as well as societal institutions and groups
4. To understand the importance and relevance of fieldwork in Anthropology and be familiarized with the basic methods, techniques, and tools of data collection

**COURSE OUTCOMES:**

1. Students will have knowledge about the scope and relevance of Socio-cultural Anthropology, its history, and its relationship with other branches of anthropology and other disciplines and have knowledge of the concept and characteristics of culture and society, and their associated concepts
2. They will have knowledge about the dynamics of culture and society as well as societal institutions and groups and have knowledge about the importance and relevance of fieldwork in Anthropology and be familiarized with the basic methods, techniques, and tools of data collection

**Unit 1: Introduction to Socio-cultural Anthropology**

**[12 hrs]**

- 1.1: Emergence and History- Colonial accounts of travellers, missionaries, and administrators
- 1.2: Ethnography, Ethnology
- 1.3: Socio-cultural Anthropology-Aims, Scope and Relevance, Relationship with other branches of Anthropology and other disciplines, Changing trends in Socio-cultural Anthropology

**Unit 2: Concept of Culture**

**[11 hrs]**

- 2.1: Culture and its attributes, Tangible and Intangible Culture, Culture Change (Induced and Spontaneous with examples)
- 2.2: Enculturation, Acculturation, Assimilation, Diffusion, Ethnocentrism, Cultural Relativism, Paradoxes of Culture

2.3: Culture Trait, Culture Complex, Culture Area, Culture Centre, Cultural identity

**Unit 3: Concept of Society [11 hrs]**

3.1: Concept of Society and its Characteristics

3.2: Status and Role, Social Fact, Social Action, Social Conflict

3.3: Group, Association, Community, Institution, Organisation

**Unit 4: Fieldwork Tradition in Anthropology [11 hrs]**

4.1: History of fieldwork tradition in Anthropology with special reference to British, American, and Indian

4.2: Basic methods, techniques, and tools of Anthropological fieldwork

4.3: Relevance and Ethics of fieldwork

**SUGGESTED PRACTICAL WORK [30 hrs]**

**Methods, techniques, and tools of data collection in Socio-cultural Anthropology:**

a. Observation, Interview, Questionnaire, and Schedule

b. Case study, Life history, genealogy

**SUGGESTED READINGS:**

1. Basu, I.R. (2010). Anthropology: The study of man. S Chand & Company Limited.
2. Davis, K. (1981). Human society. New Delhi: Surjeet Publications.
3. Ember, C.R. et al. (2011). Anthropology. New Delhi: Dorling Kindersley.
4. Ferraro, G., & Andreatta S. (2008). In cultural anthropology: An Applied Perspective. Belmont: Wadsworth.
5. Parsons, T. (1968). The structure of social action. New York: Free Press.
6. Rapport, N., & Overing J. (2004). Key concepts in social and cultural anthropology. London: Routledge.
7. Royal Anthropological Institute of Great Britain and Ireland. (1971). Methods. In Notes and Queries on Anthropology. London: Routledge & Kegan Paul Ltd.

**SCHEME OF EVALUATION (THEORY)**

**CONTINUOUS INTERNAL ASSESSMENT : 20 Marks**

Written Test : 20 marks

Duration of Test : 1 hr

Third Component : Assignment/Quiz/Seminar/Project work,etc. (Any one only)

**END SEMESTER EXAMINATION:**

**QUESTION PAPER PATTERN: (THEORY- 80 Marks)**

**Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SCHEME OF EVALUATION (PRACTICAL – 50 Marks)**

**External: 40** (Viva-voce- 15, written/observation/ identification- 20, practical records/reports- 5)

**Internal: 10**

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**SOCIETY AND CULTURE**

**CODE: 24AN/MC/SC14**

**CREDITS: 4**

**LTP: 4 0 0**

**TOTAL TEACHING HOURS: 60**

**LEARNING OBJECTIVES:**

1. To understand the scope and relevance of Socio-cultural Anthropology, its history, and relationship with other branches of Anthropology and other disciplines
2. To understand the concept and characteristics of culture and society, and their associated concepts
3. To know the dynamics of culture and society as well as societal institutions and groups
4. To understand the importance and relevance of fieldwork in Anthropology and be familiarized with the basic methods, techniques, and tools of data collection

**COURSE OUTCOMES:**

1. Students will have knowledge about the scope and relevance of Socio-cultural Anthropology, its history, and its relationship with other branches of anthropology and other disciplines
2. They will have knowledge about the concept and characteristics of culture and society, and their associated concepts
3. They will have knowledge on the dynamics of culture and society as well as societal institutions and groups
4. They will have knowledge on the importance and relevance of fieldwork in Anthropology and be familiarized with the basic methods, techniques, and tools of data collection

**Unit 1: Introduction to Socio-cultural Anthropology**

**[15 hrs]**

- 1.1: Emergence and History- Colonial accounts of travellers, missionaries, and administrators
- 1.2: Ethnography, Ethnology
- 1.3: Socio-cultural Anthropology-Aims, Scope and Relevance, Relationship with other branches of Anthropology and other disciplines, Changing trends in Socio-cultural Anthropology

**Unit 2: Concept of Culture****[15 hrs]**

- 2.1: Culture and its attributes, Tangible and Intangible Culture, Culture Change (Induced and Spontaneous with examples)
- 2.2: Enculturation, Acculturation, Assimilation, Diffusion, Ethnocentrism, Cultural Relativism, Paradoxes of Culture
- 2.3: Culture Trait, Culture Complex, Culture Area, Culture Centre, Cultural identity

**Unit 3: Concept of Society****[15 hrs]**

- 3.1: Concept of Society and its Characteristics
- 3.2: Status and Role, Social Fact, Social Action, Social Conflict
- 3.3: Group, Association, Community, Institution, Organisation

**Unit 4: Fieldwork Tradition in Anthropology****[15 hrs]**

- 4.1: History of fieldwork tradition in Anthropology with special reference to British, American, and Indian
- 4.2: Basic methods, techniques, and tools of Anthropological fieldwork
- 4.3: Relevance and Ethics of fieldwork

**SUGGESTED READINGS:**

1. Basu, I.R. (2010). Anthropology: The study of man. S Chand & Company Limited.
2. Beattie, J. (1964). Other cultures. London: Cohen & West Limited.
3. Bernard, H.R. (1940). Research methods in cultural anthropology. Newbury Park: Sage.
4. Davis, K. (1981). Human society. New Delhi: Surjeet Publications.
5. Ember, C.R. et al. (2011). Anthropology. New Delhi: Dorling Kindersley.
6. Ferraro, G., & Andreatta S. (2008). In cultural anthropology: An applied perspective. Belmont: Wadsworth.
7. Parsons, T. (1968). The structure of social action. New York: Free Press.
8. Rapport, N., & Overing J. (2004). Key concepts in social and cultural anthropology. London: Routledge.
9. Royal Anthropological Institute of Great Britain and Ireland. (1971). Methods. In Notes and Queries on Anthropology. London: Routledge & Kegan Paul Ltd.

**SCHEME OF EVALUATION****CONTINUOUS INTERNAL ASSESSMENT : 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

**END SEMESTER EXAMINATION: 80 Marks****QUESTION PAPER PATTERN:****Duration of Examination: 3 Hours****Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)

(As per NEP 2020)

**TOURISM ANTHROPOLOGY**

**CODE: 24AN/MD/TA13**

**CREDITS: 3**

**LTP: 3 0 0**

**TOTAL TEACHING HOURS: 45**

**LEARNING OBJECTIVES:**

1. To understand the concept of tourism, types, and its applications in Anthropological perspective
2. To know about tourism management and promotion, its role in promoting/protecting local culture and heritage
3. To understand the role of tourism in economy, and the relationship between media and tourism

**COURSE OUTCOMES:**

1. Students will have knowledge about various types of tourism and how anthropologists look at them
2. They will have knowledge about various aspects of tourism management, promotion of tourism, local culture, and local economy
3. They will have knowledge on how tourism sector plays a role in economy and the importance of media in the field of tourism

**Unit 1: Introduction to Tourism Anthropology [15 hrs]**

- 1.1: Anthropological aspects of tourism
- 1.2: Ethnographer as tourist and vice versa
- 1.3: Types of Tourism-Pilgrimage tourism, Ecotourism, Adventure tourism, Sports tourism, Food tourism, Cultural Tourism/Tribal tourism

**Unit 2: Anthropology of Tourism Management [15 hrs]**

- 2.1: Introduction to Tourism management
- 2.2: Tourism and promotion/protection of local culture and heritage
- 2.3: Media and Tourism

**Unit 3: Tourism and Economy [15 hrs]**

- 3.1: Tourism and local economy
- 3.2: Tourism and commodification of culture
- 3.3: Tourism and Sustainable economy, Employability

## **SUGGESTED READINGS:**

1. Chambers, E. (2000). Native tours: The anthropology of travel and tourism. Prospect Heights: Waveland.
2. Crick, M. (1994). Anthropology and the study of tourism: Theoretical and personal reflections. In M. Crick (Ed.), *Resplendent Sites, Discordant Voices: Sri Lankans and International Tourism* (p. 92-). Chur: Harwood Publishers.
3. Crick, M. (1995). The anthropologist as tourist: an identity in question. In M.F. Lanfant, J.B. Allcock, & E.M. Bruner (Eds.), *International Tourism: Identity and Change* (pp.205-223). London: Sage.
4. Dann, G. (2002). The tourist as a metaphor of the social world. Wallingford: CAB International.
5. Gmelch, S.B. (2004). *Tourists and tourism: A reader*. Long Grove: Waveland.
6. Hitchcock. (1997). Cultural, economic and environmental impacts of tourism among the Kalahari. In E. Chambers (Ed.) *Tourism and Culture: An Applied Perspective*. SUNY Press.
7. Kirshenblatt-Gimblett, B. (1998). *Destination culture: Tourism, museums, and heritage*. University of California Press.
8. Lippard, L.R. (1999). *On the beaten track: Tourism, art and place*. New Press.
9. Nash, D. (1996). *Anthropology of tourism*. New York: Pergamon.
10. Picard, M., & Wood, R. (1997). *Tourism, ethnicity and the state in Asian and Pacific societies*. University of Hawai Press.
11. Richard, B. (1992). Alternative tourism: The thin edge of the wedge. In V. Smith & Eadington (Eds.), *Tourism Alternatives: Potentials and Problems in the Development of Tourism*. University of Pennsylvania Press.
12. Wood, R. (1997). *Tourism and the state: Ethnic options and the construction of otherness*. In M. Picard, & R. Wood, (Eds.), *Tourism, Ethnicity and the State in Asian and Pacific Societies*. University of Hawai Press.

## **SCHEME OF EVALUATION**

### **CONTINUOUS INTERNAL ASSESSMENT : 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

### **END SEMESTER EXAMINATION: 80 Marks**

#### **QUESTION PAPER PATTERN:**

#### **Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**MEDIA ANTHROPOLOGY**

**CODE: 24AN/SE/MA13**

**CREDITS: 3**

**L T P: 3 0 0**

**TOTAL TEACHING HOURS: 45**

**LEARNING OBJECTIVES:**

1. To understand media Anthropology along with its scope, objectives and its history of evolution
2. To explore social sites associated with filming and TV production along with the constraints faced by media house and its activities as a whole
3. To understand the relevance of Indigenous media, communication, and the impact of social media on youths

**COURSE OUTCOMES:**

1. Students will have knowledge about media anthropology and media technology
2. They will have knowledge about film and TV production, journalism and advertising, and social media
3. They will have knowledge about the relevance of Indigenous media, communication, and the impact of social media on youths

**Unit 1: Introduction to Media Anthropology**

**[15 hrs]**

- 1.1: Objectives and scope of Media Anthropology
- 1.2: History and evolution of media,
- 1.3: Language and communication, models of communication, culture and communication
- 1.4: Technology and media, Media and production of material object

**Unit 2: TV and Film production**

**[15 hrs]**

- 2.1: Social sites of film and TV production
- 2.2: Exigencies of commercial filmmaking
- 2.3: Journalism and advertising

**Unit 3: Indigenous Media**

**[15 hrs]**

- 3.1: Types of Indigenous Media and communication
- 3.2: Communication for development
- 3.3: Social media and youths

## **SUGGESTED READINGS:**

1. Briggs, A., & Burke, P. (2013). A social history of the media (3<sup>rd</sup> ed.). Cambridge: Polity.
2. Durham, M., & Keller, D. (2012). Media and cultural studies (2nd Ed). Malden: Wiley- Blackwell.
3. Escobar, A. (1994). Welcome to cyberia: Notes on the anthropology of cyberculture. *Current Anthropology*, 35(3), 211-232.
4. Fromming, U., Kohn, S., Fox, S., Terry, M. (Eds.). (2017). Digital environments: Ethnographic perspectives across global online and offline spaces. Berlin: Deutsche National Bibliografie.
5. Horst, H., & Miller, D. (2012). Digital anthropology. London: Berg.
6. Madianou, M., & Miller, D. (2012). Migration and new media: Transnational families and polymedia. Cambridge: Polity Press.
7. Miller, D. (Ed.). (2009). Anthropology of the individual. Oxford: Berg.
8. Miller, D. (2016). How the world changed social media. London. University College London Press.
9. Miller, D. (2018). Digital anthropology. The Cambridge Encyclopedia of Anthropology. Retrieved from <http://www.anthroencyclopedia.com/entry/digital-anthropology>.
10. Pink, S. (2016). Digital ethnography. Los Angeles: Sage.
11. Rothenbuhler, E.W., & Coman, M. (2005). Media anthropology. California: Sage.
12. Tacchi, J., & Chandola, T. (2015). Complicating connectivity: Women's negotiations with smartphones in an Indian slum. In *Routledge Handbook of New Media in Asia* (pp. 179-188). Abingdon: Routledge,
13. Venkatraman, S. (2017). Social media in South India. London: University College London Press.
14. Wesch, M., & Whitehead, N. (2012). Human no more. Boulder: University Press of Colorado.

## **SCHEME OF EVALUATION**

### **CONTINUOUS INTERNAL ASSESSMENT : 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

### **END SEMESTER EXAMINATION: 80 Marks**

#### **QUESTION PAPER PATTERN:**

#### **Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY**

**CODE: 24AN/CC/IB24**

**CREDITS: 4**

**LTP: 3 0 2**

**TOTAL HOURS: 75**

**LEARNING OBJECTIVES:**

1. To understand the basic concept and historical development of Biological Anthropology
2. To understand the concept of evolution and to examine the development of different theories of evolution
3. To study the function, structure, and overall organisation of the human skeleton
4. To understand human variation, race, and appreciate the scientific concept of race

**COURSE OUTCOMES:**

1. Students will have knowledge about history of Biological Anthropology and its relation to other disciplines
2. They will have knowledge about the concept and principles of evolution, and various theories of human evolution
3. They will have knowledge about the human skeleton and how it changes due to erect posture
4. They will have knowledge about the concept of human race and appreciate the scientific concept of race

**Unit 1: Introduction to Biological Anthropology**

**[12 hrs]**

- 1.1: Definition, Scope, History and development of Biological Anthropology
- 1.2: Relationship of Biological Anthropology with other branches of Anthropology and allied disciplines

**Unit 2: Theories of Evolution**

**[11 hrs]**

- 2.1: Concept of Evolution, Micro- and Macro-Evolution
- 2.2: Processes and Principles of Evolution-Convergence, Parallelism, Adaptive Radiation, Speciation, and Irreversibility.
- 2.3: Theories of Organic Evolution- Lamarckism, Darwinism, and Synthetic theory of Evolution

**Unit 3: Human Skeletal Anatomy****[11 hrs]**

- 3.1: Definition and function of human skeleton, Types of bones.
- 3.2: Osteology-Cranium, Vertebral column, Pectoral girdle, Thoracic cage, Pelvic girdle, upper and lower extremity bones (features of the constituent bones).
- 3.3: Human Dentition-Basic structural features and Dental formula (deciduous and permanent), and evolutionary significance.
- 3.4: Modification of human skeleton due to erect posture and bipedal gait

**Unit 4: Human Variation and Race Concept****[11 hours]**

- 4.1: Concept of population diversity-Race to Ethnic group
- 4.2: Geographical distribution and features of major races/Population of mankind (Caucasoid, Negroid and Mongoloid).
- 4.3: UNESCO statement on Race (1950, 1952)
- 4.4: Racial/ethnic composition of population of undivided India by H. H. Risley, B. S. Guha, and S.S. Sarkar

**SUGGESTED PRACTICAL WORK****[30 hrs]****Human Osteology**

- a. Cranial Osteology [10 hours]: Five different views of human skull: Frontal, Lateral, Occipital, Basal, and Vertex view; Features of the constituent bones
- b. Post-Cranial Osteology [20 hours]: Vertebral column, scapula, clavicle, humerus, radius, ulna, innominate, femur, tibia, fibula, Foot and Hand bones; Determination of side of the bones

**SUGGESTED READINGS:**

1. Das, B.M. (2013). Outline of physical anthropology. Allahabad: Kitab Mahal.
2. Jurmain, R., Kilgore, L., Trevathan, W., & Ciochon, R.L. (2012). Introduction to physical anthropology. Wadsworth Publications.
3. Malone, N. (2009). The state of biological anthropology in 2008: Is our discipline strong and our cause Just? *American Anthropologist*, 111(2), 146-152.
4. Molnar, S. (1975). Human variations: Race types and ethnic groups. London: Routledge
5. Stanford, C., Allen, J.S., & Anton, S.C. (2010). Exploring biological anthropology: The essentials. New York: Prentice-Hall.
6. UNESCO (1972). Statement on race: Annotated elaboration and exposition of the four statements on race. Issued by UNESCO. Oxford University Press.

## **SCHEME OF EVALUATION (THEORY)**

### **CONTINUOUS INTERNAL ASSESSMENT: 20 Marks**

Written Test : 20 marks

Duration of Test : 1 hr

Third Component : Assignment/Quiz/Seminar/Project work,etc. (Any one only)

### **END SEMESTER EXAMINATION:**

**QUESTION PAPER PATTERN:** (THEORY- 80 Marks)

**Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

### **SCHEME OF EVALUATION (PRACTICAL – 50 Marks)**

**External: 40** (Viva-voce- 15, written/observation/ identification- 20, practical records/reports- 5)

**Internal: 10**

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)

(As per NEP 2020)

**HUMAN EVOLUTION**

**CODE: 24AN/MC/HE24**

**CREDITS: 3**

**LTP: 3 0 0**

**TOTAL TEACHING HOURS: 45**

**LEARNING OBJECTIVES:**

1. To understand the basic concept and historical development of Biological Anthropology
2. To understand the concept of evolution and to examine the development of different theories of evolution
3. To study the function, structure, and overall organisation of the human skeleton
4. To understand human variation, race, and appreciate the scientific concept of race

**COURSE OUTCOMES:**

1. Students will have knowledge about history of Biological Anthropology and its relation to other disciplines
2. They will have knowledge about the concept and principles of evolution, and various theories of human evolution
3. They will have knowledge about the human skeleton and how it changes due to erect posture
4. They will have knowledge about the concept of human race and appreciate the scientific concept of race

**Unit 1: Introduction to Biological Anthropology [15 hrs]**

- 1.1: Definition, Scope, History and development of Biological Anthropology
- 1.2: Relationship of Biological Anthropology with other branches of Anthropology and allied disciplines

**Unit 2: Theories of Evolution [15 hrs]**

- 2.1: Concept of Evolution, Micro- and Macro-Evolution
- 2.2: Processes and Principles of Evolution-Convergence, Parallelism, Adaptive Radiation, Speciation, and Irreversibility.
- 2.3: Theories of Organic Evolution- Lamarckism, Darwinism, and Synthetic theory of Evolution

**Unit 3: Human Skeletal Anatomy [15 hrs]**

- 3.1: Definition and function of human skeleton, Types of bones.

- 3.2: Osteology-Cranium, Vertebral column, Pectoral girdle, Thoracic cage, Pelvic girdle, upper and lower extremity bones (features of the constituent bones).
- 3.3: Human Dentition-Basic structural features and Dental formula (deciduous and permanent), and evolutionary significance.
- 3.4: Modification of human skeleton due to erect posture and bipedal gait

**Unit 4: Human Variation and Race Concept [15 hrs]**

- 4.1: Concept of population diversity-Race to Ethnic group
- 4.2: Geographical distribution and features of major races/Population of mankind (Caucasoid, Negroid and Mongoloid).
- 4.3: UNESCO statement on Race (1950, 1952)
- 4.4: Racial/ethnic composition of population of undivided India by H. H. Risley, B. S. Guha, and S. S. Sarkar

**SUGGESTED READINGS:**

1. Das, B.M. (2013). Outline of Physical Anthropology. Allahabad: Kitab Mahal.
2. Jurmain, R., Kilgore, L., Trevathan, W., & Ciochon, R.L. (2012). Introduction to physical anthropology. Wadsworth Publications.
3. Malone, N. (2009). The state of biological anthropology in 2008: Is our discipline strong and our cause Just? American Anthropologist, 111(2), 146-152.
4. Molnar, S. (1975). Human variations: Race types and ethnic groups. London: Routledge.
5. Stanford, C., Allen, J. S., & Anton, S. C. (2008). Exploring biological anthropology: The essentials. New York: Prentice-Hall Publishers
6. Montagu, A. (1972). *Statement on race: An annotated elaboration and exposition of the four statements on race issued by UNESCO*. Oxford University Press.

**SCHEME OF EVALUATION**

**CONTINUOUS INTERNAL ASSESSMENT: 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

**END SEMESTER EXAMINATION: 80 Marks**

**QUESTION PAPER PATTERN:**

**Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**MATERIAL CULTURE AND MUSEUM**

**CODE: 24AN/MD/CM23**

**CREDITS: 3**

**LTP: 3 0 0**

**TOTAL TEACHING HOURS: 45**

**LEARNING OBJECTIVES:**

1. To understand material culture, museum and their significance
2. To know the importance of museum collection, documentation, and display
3. To understand the basic concepts and strategies of museum for preserving and promoting cultural heritage resource

**COURSE OUTCOMES:**

1. Students will have knowledge about about material culture, museum and their significance
2. They will have knowledge about museum collection, documentation and display
3. They will have knowledge about preservation, security, storage, and marketing through museum strategies

**Unit 1: Introduction to Material Culture and Museum [15 hrs]**

- 1.1: Material Culture & Museum- Definition, Scope, and Objectives
- 1.2: History of museum in India
- 1.3: Relationship between Anthropology and Museum

**Unit 2: Museum collection, documentation, and display [15 hrs]**

- 2.1: Collection- Purchase, gift, fieldwork, treasure trove, bequest, exchange, loan
- 2.2: Documentation- Need, methods of documentation
- 2.3: Display- Permanent exhibition, temporary exhibition, travelling exhibition

**Unit 3: Museum storage, Security, and Marketing [15 hrs]**

- 3.1: Storage- Need, various facilities for storage, Causes of decay and deterioration of museum objects,
- 3.2: Security- Security against theft, fire, and other disaster, handling, packing, cleaning, and repairing of museum objects
- 3.3: Marketing- Understanding its market, marketing and developing new audience

### **SUGGESTED READINGS:**

1. Appadurai, A. (Ed.). (1988). The social life of things: Commodities in cultural perspective. Cambridge University Press.
2. Gell, A. (1998). Art and Agency: An anthropology theory. Clarendon Press.
3. Ingold, T. (2021). Companion encyclopaedia of anthropology. London: Routledge.
4. Marwah, I.S., & Srivastava, V.K.. (1987). Khel gate and social structure: A study of their relationship and a note on the place of material culture in anthropology. Indian Anthropologist, 17(2), 63-99.
5. Miller, D. (1998). Material cultures: Why some things matter. The University of Chicago Press.

### **SCHEME OF EVALUATION**

#### **CONTINUOUS INTERNAL ASSESSMENT: 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

#### **END SEMESTER EXAMINATION: 80 Marks**

#### **QUESTION PAPER PATTERN:**

#### **Duration of Examination: 3 Hours**

**Section-A:** 4x5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)

**SAINT CLARET COLLEGE, ZIRO (AUTONOMOUS), ZIRO**  
Affiliated to Rajiv Gandhi University, Doimukh, Arunachal Pradesh

**B.A. DEGREE: ANTHROPOLOGY**

**SYLLABUS**

(Effective from the Academic Year 2024-2025)  
(As per NEP 2020)

**ANTHROPOLOGY OF PUBLIC HEALTH**

**CODE: 24AN/SE/PH23**

**CREDITS: 3**

**L T P: 3 0 0**

**TOTAL TEACHING HOURS: 45**

**LEARNING OBJECTIVES:**

1. To introduce the basic principles of Anthropology of Public Health
2. To understand disease outbreaks, pandemics, epidemics, and endemics, and the interlinkages between health and culture
3. To develop a comprehensive understanding of various health care issues, traditional healthcare, and environmental impact on public health

**COURSE OUTCOMES:**

1. Students will have knowledge about defining and articulating the scope of public health, its historical evolution, and the relationship between health and culture
2. They would have gained insights into the dynamics of disease outbreaks, pandemics, epidemics, and endemics, and the interlinkages between health and culture
3. They would have understood healthcare issues, traditional healthcare, critical environmental issues and its impact on public health

**Unit I: Introduction to Public Health**

**[15 hrs]**

- 1.1: Definition and scope of public health, history of public health
- 1.2: Concept of health and diseases, Classification of diseases
- 1.3: Determinants of Health
- 1.4: Physical Environment, social environment, and genetic inheritance

**Unit 2: Disease outbreak**

**[15 hrs]**

- 2.1: Pandemic, epidemic and endemic
- 2.2: Prevention of communicable diseases, control of non-communicable diseases
- 2.3: Challenges in prevention and control of diseases

**Unit 3: Environmental issues in Public health**

**[15 hrs]**

- 3.1: Clean environment, air, water, solid waste
- 3.2: Health care system in India: Organization, Governance and Health financing
- 3.3: Traditional Health care Practices, Ethnomedicine

### **SUGGESTED READINGS:**

1. Chokshi, M., Patil, B., Khanna, R., Neogi, S. B., Sharma, J., Paul, V. K., & Zodpey, S. (2016). Health systems in India. *Journal of Perinatology*, 36(3), S9-S12.
2. Goldstein, R.L., Goldstein, K., & Graham, D.G. (2011). *Introduction to public health*. New York: Springer.
3. Rossati, A. (2017). Global warming and its health impact. *The international journal of occupational and environmental medicine*, 8(1), 7.
4. Schneider, M.J. (2020). *Introduction to public health*. Jones and Barlett Learning.
5. Selvaraj, S., Karan, K. A., Srivastava, S., Bhan, N., Mukhopadhyay, I., & World Health Organization. (2022). *India: health system review (Vol. 11, No. 1)*. World Health Organization. Regional Office for South-East Asia.
6. Shultz, J.M., Sulliwán, L.M., & Galea, S., (2021). *An introduction to the science and practice of population and health*. New York: Springer.
7. Turnock, B. (2011). *Essential of public health*. Jones & Barlett Publishers.

### **SCHEME OF EVALUATION**

#### **CONTINUOUS INTERNAL ASSESSMENT : 20 Marks**

Written Test	:	20 marks
Duration of Test	:	1 hr
Third Component	:	Assignment/Quiz/Seminar/Project work,etc. (Any one only)

#### **END SEMESTER EXAMINATION: 80 Marks**

#### **QUESTION PAPER PATTERN:**

##### **Duration of Examination: 3 Hrs**

**Section-A:** 4x 5 = 20 Marks (4 out of 6 questions to be answered)

**Section-B:** 3x10 = 30 Marks (3 out of 5 questions to be answered)

**Section-C:** 2x15 = 30 Marks (2 out of 4 questions to be answered)