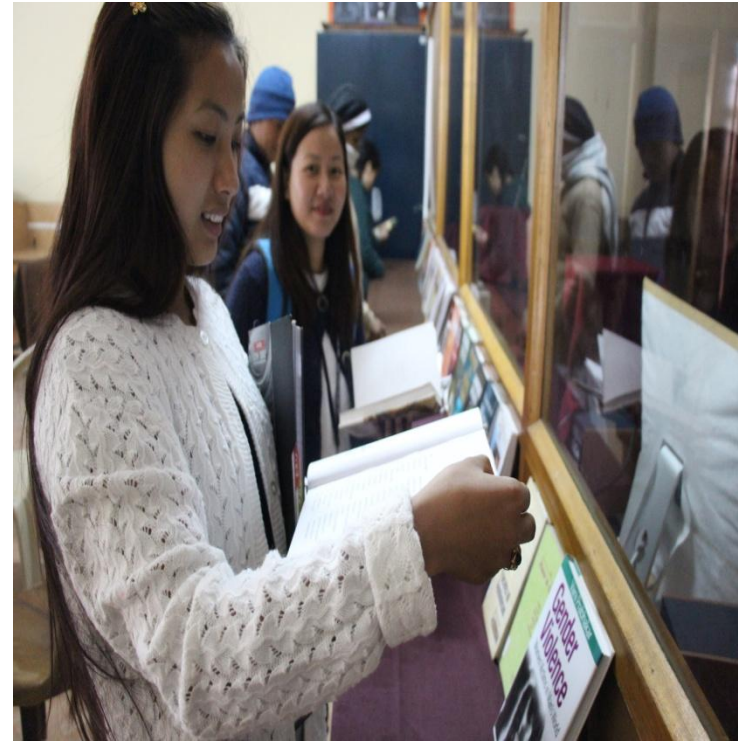


# SAINT CLARET COLLEGE, ZIRO

INTERNATIONAL WOMEN'S DAY 2017-18



Book exhibition on the occasion of International Women's Day  
Place: Ziro  
Date: 8th March 2018

INTERNATIONAL WOMEN'S DAY 2019-20



International Woman Day 2020

Place: Ziro

Date: 8<sup>th</sup> March 2020



**International Woman Day 2020 (Participants)**

**Place: Ziro**

**Date: 8<sup>th</sup> March 2020**

INTERNATIONAL WOMEN'S DAY 2020-21



## SAINT CLARET COLLEGE, ZIRO

**Poetry Writing Competition  
Open to all the students**

*Happy International  
Women's Day*

**8th March 2021  
#ChooseToChallenge**

**Theme: Choose to Challenge  
Entries Due by : 10<sup>th</sup> March**

*Submit here:  
gampi@sccz.edu.in  
yeshingima@sccz.edu.in  
only original entries are allowed*

*For any queries contact  
Miss Yeshi Ngima  
Miss Gyati Ampa  
Coordinators, Women Cell*



## Ms Tage Tunia Mass Com IV Semester

### St. Claret College student narrates experience of being SP for one day

**ZIRO, Mar 09:** A second year Mass Communication student from St. Claret College, Ziro Tage Tunia, became an overnight social media sensation after she was given the charge of SP, Lower Subansiri district, to symbolically represent women empowerment on the occasion of International Women's day celebrations in the district.

As brave as this may sound, braver are the issues she took up during an interaction meeting with the police personnel.

In a country where men-



tal and menstrual issues are still not discussed in open, Tage Tunia dared to take these head on during the

meeting.

Narrating her experiences on the day Tage Tunia said that it had been a privilege

to be empowered as the SP of Ziro for one day.

"I visited Police Station Ziro and observed the daily

activities that took place in the station. On the day, I also visited the Gyati Takka General Hospital, Ziro, where a health checkup of police personnel was being conducted in collaboration with the DMO office and the staff members of Gyati Takka general hospital," she said.

"To mark the day, an awareness programme focusing on women's health and hygiene was also conducted in the SP office led by the spouse of the SP, who herself is a doctor and an IAS officer. She deliv-

ered a lecture focusing on the health and hygiene of women," Tage said.

"As the SP for the day and also as a student and a girl child, advised the police personnel to create an ambience where a girl child would not hesitate to talk about her mental and physical health. Stress was given more on eradicating the taboo of conversing on menstrual issues with family members, and also within the society. I suggested that the education of menstruation and mental health should start from

(Contd. P-3)

Ms. Tage Tunia (one day Superintendent of Police on the occasion of International Woman Day)

Place: Ziro

Date: 9 March 2021

# PHLEBOTOMIZED

1st Prize

- Mihin Tamu, B. Com. II Semester

As she runs her blade strictly to divide  
She broods and reflects upon her life  
Suspicious that lies in her within  
Drives the knife to divide her skin  
The fiery wetness that started to trickle  
Compelled the puzzled to be unriddled  
Red that bled that streamed in veins  
Was the root of all that'd freed her chains  
Like the instances she recalls as a kid  
All clear of what happened and what she did  
The time she fell and hurt her knees  
Or when she flowered and she began to bleed  
The cherry facade on her chirpy youth lips  
Decreed to be latched and secured like a zip  
Engaged in feud against the labeled tags  
Perceived the mores cramped in red flags  
But she don her dress she done her chores  
She'd seen her angst walking out the door  
Awoke and spoke few words in earnest  
'Tis only I that I pay my homage  
'Twas only I that'd chose to challenge

*A narration set out in a certain period in a utopian society  
where the women chose to challenge and prevailed.*

# ECHOES

- Hine Linggi, BA II Semester

2nd  
Prize

I am nobody,  
And the voice in me aches,  
The voice have scars and strange cravings,  
The voice in me is malnourished  
The voice in me have been taught to dream in budget  
The voice in me fought a war to see the daylight  
Now the war has left it with no troops to defend  
And it is haunted by echoes that don't sound me  
These echoes slays the voice in me  
Whose echoes are these if not mine?  
Why do the voice in me listens to it like a new beat in making?  
These echoes feed on my fears of 'what ifs'  
These echoes call me naive,  
If the voice in me is raised,  
The voice in me has fallen in a trap  
To the forces of echoes lost it has every battle  
These echoes are like waves clashing,  
For the voice in me drowns  
Struggling to swim ashore  
But there ain't no shore  
Just the never ending ocean  
And the dying feelings  
The ocean is brimming with the voice's disturbed self  
The echoes has mercilessly planned this trip  
Full of scars and tears of pains not shed.  
The voice in me has been listening too long  
And now it knows  
It's a battle of one against the army of thick headed protectors.  
The voice in me cries,  
For it will have to slay its own  
To right the wrong  
The voice in me is a strong woman's voice and it says  
"No! No to all bondages"  
The voice in me proclaims-  
"Like kalpana I will fly  
And I can't be destroyed  
For I was never made.  
This time Malala's determination will be my shield  
No barrier will be enough to stop me  
For I will fight like the widow of jhansi"  
The voice in me smiles at the foiled plottings of echoes  
For the checkmate was the final move of the voice in me.

Winner of poetry Writing Competition on the occasion of Women Day 2021

Place: Ziro

Date: 9 March 2021



**Women Cell Coordinators & Students of SCCZ**

**Place: Ziro**

**Date: 8<sup>th</sup> March 2021**