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Naara Aaba is the first-ever pure and organic kiwi wine in India, an attempt to preserve the fruit in its best form and taste. It comes with an environmentally-conscious practice and is an endeavour to lead villagers towards self-employment, dignity of labour, and a progressive farming life.



ORGANISED BY

Phoenix Rising is a company based in Ziro, Arunachal Pradesh that organises, produces, and curates, artist-centric and socially relevant events and content.



Saint Claret College (SCCZ) is established by the Claretian Formation Association of North East India with the aim of imparting training and formation at university level to Youth with special focus on the empowerment of youth belonging to the various tribes of the state of Arunachal Pradesh.



SUPPORTED BY
North East Council



Ziro Literary Festival

28th-29th September, 2018

at

Saint Claret College

Highlights include:

Discussions,
Readings,
&

Poetry Workshop.

9.30am onwards

Free event, Open to all.



For more details, please contact
Lubna Shaheen, Festival Director
+919560560529 lubnashaheen@gmail.com

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The First Ever Pure And Organic Kiwi Wine In India

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The Ziro Literary Festival celebrates and emphasises the importance of reading and thinking, creating and sharing – through discussions, readings, workshops and more.

The festival is timed to coincide with Ziro Festival of Music to create a perfect platform for artists and thinkers to come together at the iconic Ziro Valley in Arunachal Pradesh. Creating a sense of the importance of 'reading is thinking' is one of the main ideas behind the festival, and making their way to it are award-winning writers, poets, artists, musicians, filmmakers, journalists, and artpreneurs.

SCHEDULE

28 SEPTEMBER

10:30am Poetry Workshop with Aditi Rao

29 SEPTEMBER

9:30am Opening address by Dr. Fr. Allwyn Mendoz.

10am Discussion : Freedom of Expression and Rock and Roll

Palash Krishna Mehrotra with Michael Dickinson, Sukanya Ramgopal, Wanphrang Diengdoh.

11am Discussion : Northeast identity in a global world

Ranju Dodum with Jarjum Ete, Mona Zote, Minam Apang.

12pm TEA BREAK

12:15pm Poetry Session : Aditi Rao, Cryptographik Street Poets, K4Kekho, Manas Ranjan Mahapatra, Mona Zote.

1:15pm Discussion : Cultural appropriation in the arts

Ranju Dodum with Minam Apang, Palash Krishna Mehrotra, Dr Tage Kanno, Wanphrang Diengdoh.

SPEAKERS



Aditi Rao is a writer, teacher, and potter. She received the 2011 Srinivas Rayaprol Prize for Poetry, as well as the 2013 TFA Creative Writing in English award. Her first collection of poetry, *The Fingers Remember*, was published in 2014, and her second collection, *A Kind of Freedom Song*, will be released in 2018.



Cryptographik Street Poets (CSP) is an Underground Rap Group from Shillong consisting of main members Prophet Of Esoterical Metaphors [P.O.E.M.] and Grey Jaw Ripper. Founded in 2010, they are known for their unique horrorcore style of rapping which incorporates poetry-writing techniques accompanied with a smooth hard flow. CSP's lyrical content is heavily influenced by politics, comic books, cyberpunk fantasy, post-apocalyptic fiction and raw cypher bars.



Jarjum Ete is a social activist, a prominent public figure and a vanguard for the cause of children and women in Arunachal Pradesh. She joined the Arunachal Pradesh Women's Welfare Society in 1985 right after she graduated. Since then, she has tirelessly been involved in campaigning, lobbying and advocating for human, women and child rights.



K4Kekho is a rapper, lyricist, music producer and a music director. Based in Arunachal Pradesh, he shot into fame when he was 21 when he won the Arunachal Rap Riot, 2015. He is also the music director of the award winning film, *Orunasol Man*. Recently, the video of his anti racism song, 'I am an Indian' took the internet by storm.



Manas Ranjan Mahapatra (1960) is an Indian contemporary poet writing in Odia and English for the last 4 decades. He has been published widely in journals and anthologies. He was an editor and headed the National Centre for Children's Literature and is currently Director, North Eastern Council (NEC), Shillong.



Mona Zote is a poet living in Aizawl. Her poetry has been published widely in journals and anthologies such as *Dancing Earth: An Anthology of Poetry from North-East India*, the *Oxford Anthology of Writings from North-East India*, and *The Borderlands of Asia: Culture, Place, Poetry*.



Michael Dickinson is the founder of Austin based record label Chicken Ranch Records and co-founder of Nashville based company Do615. An advisor to various high tech and media startups across the Southern United States, he also manages Japanese action-comic-punk band Peeland-Z, and outlaw country artist Willie Heath Neal. He has directed music videos and serves on the board of Austin Music Foundation and is a member of the Recording Academy and A2iM.



Minam Apang is a visual artist from Arunachal Pradesh. Her works have been shown at several international platforms, as well as having five solo shows in Mumbai, where she first began her career in art. Preferring to live in rural India she spends her time between drawing, music and developing a small art based farm in Oyan, Arunachal Pradesh.



Palash Krishna Mehrotra was born in Bombay in 1975. His debut story collection, *Eunuch Park*, was a finalist for the Shakti Bhatt First Book Prize and the Hindu Prize for Fiction. His first book of non-fiction, *The Butterfly Generation*, was a finalist for the Crossword Book Award. He is the editor of two anthologies, *Recess*, and *House Spirit: Drinking in India* and a former Contributing Editor at Rolling Stone India. Mehrotra writes regular columns for Mail Today, DailyO and Man's World magazine. His writing has appeared in several publications including The New York Times and The Caravan.



Ranju Dodum is an Itanagar-based journalist attempting to tell stories about people largely neglected by mainstream media. He sometimes dwells in poetry and prose.



Sukanya Ramgopal is a frontline musician of India and the first woman ghatam artist of the country. She leads an all women's instrumental ensemble called *Shree Thaal Tharang* and received the Sangeet Natak Akademi Puraskar in 2014, is 'A Top' grade artist of the All India Radio and is empanelled in the 'Outstanding Category' by ICCR. In 2017, she founded Sunaadam Trust and is also the author of 'Sunaadam: The Vikku Baani of Ghatam Playing', the first book for ghatam learning.



Tage Kanno Renowned paediatrician in Ziro, Dr Tanno also has a Master of Arts in Community Change & Conservation from FG University, USA. Associated with various NGOs like Future Generations Arunachal (FGA) and Ngunu Ziro, he has been instrumental in many social, cultural and literary initiatives. In 1997, he organised a symposium on 'Writing in Apatani', and he developed the online Apatani audio dictionary in 2015.



Wanphrang K Diengdoh is an independent filmmaker and is the founder of Reddur, a production space for films and music. His films, music videos and installation works reflect his interest in the culture and politics of the space he comes from. He has won several fellowships and grants, his debut short film bagged all the awards at the GISFF Film Festival. He is currently working on his first feature length film 'Lorni- the Flaneur', featuring Adil Hussain. He is one third of the politico-punk band Tarik.

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Mehrotra, Dr Tage Kanno, Wanphrang Diengdoh.

SAINT CLARET COLLEGE, ZIRO

Lower Subansiri District, Arunachal Pradesh

INDIA- 791 120

Name of the workshops/seminars: Poetry workshop on Technicality of the poem: Uses of poetic devices and literary devices in composing a poem

Number of Participants: 15

Date (From -to): 28 September 2018

Report of the event:

A Poetry workshop on *Technicality of the poem: Uses of poetic devices and literary devices in composing a poem* was held at Saint Claret College, Ziro (SCCZ) on September 28, 2018. The workshop was held in collaboration with the North Eastern Council, Government of India; Phoenix Rising; and NAARA-AABA. The workshop was commanded by 2011 Srinivas Rayaprol Prize recipient and 2013 TFA Creative Writing in English awardees Aditi Rao, a writer, teacher, and potter. Basic and effective ways of writing poetry was taught and communicated to the participants. 15 participants were benefitted from the workshop.



Event Coordinator



Principal

Saint Claret College, Ziro
PRINCIPAL
Saint Claret College
Ziro - 791 120



Ziro Literary Festival

POETRY WORKSHOP 28th September 2018

SL.NO.	NAME	Contact No.	SIGNATURE
1	Dr. Bamin Tada	—	ABSENT
2	Mrs. Cheryl Tara	—	ABSENT
3	Venkat Iyer	—	ABSENT
4	Vaidehi Nene	—	ABSENT
5	Lubna Shaheen	—	ABSENT
6	Minam Apang	—	ABSENT
7	Amide Melo	7629955093	A. melo
8	Namgey Lhamu	7085773604	Namgey Lhamu
9	Hage Paku	8974152323	Hage Paku
10	Charu Assum	9612815776	Charu Assum
11	Subam Tamin	7630993966	Subam Tamin
12	Mudang Buggi	8794199991	Mudang Buggi
13	Mihin Hailyang	8974950650	Mihin Hailyang
14	Ebribira Mihu	8732860808	E. Mihu
15	Hibu Tao	8415874763	H. Tao
16	Pura Puming	7640846339	Pura Puming
17	Kago Tassang	8575610919	Kago Tassang
18	Taya Merlyn	7641818430	Taya Merlyn
19	Neena Litin	7085771282	Neena Litin
20	Balo Yakh	7628924804	Balo Yakh
21	Tadar Sumpi	8414000112	Tadar Sumpi


Aditi Rao
Resource Person

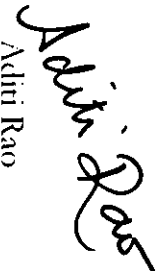
Dr. Fr. Allwyn Mendoz
DR. FR. ALLWYN MENDOZ
PRINCIPAL
SAINT CLARET COLLEGE
ZIRO, ARUNACHAL PRADESH


Ziro Literary Festival

This is to certify that

.....
participated in the Poetry Workshop with Aditi Rao
held at Saint Clare College, Ziro,
on 28.09.18 as part of the Ziro Literary Festival, 2018.


Dr. Fr. Allwyn Mendonça
Principal,
Saint Clare College, Ziro


Aditi Rao
Poet


Bobby Hano
Director,
Phoenix Rising

