

**SAINT CLARET COLLEGE, ZIRO**  
**B. A. (ENGLISH)**  
**SYLLABUS AS PER RGU SEMESTRAL SCHEME**  
(Subjected to syllabus enrichment by SCCZ for Claretines)

**Semester V**  
**BENG 508 (M): Reading Fiction and Non-Fiction**

Total Marks: 100 (80- End Semester and 20- Sessional)

**Objectives:** Having studied this paper, a student will be able to-

- a. To familiarize novel as a dominant genre in the eighteenth and late nineteenth century and with new experimentations in modern times.*
- b. To facilitate an in –depth study of some representative literary texts of the periods.*
- c. To acquaint the students with social, historical and cultural ramifications of the periods under study and to enable the students to relate the study of the texts to those wider cultural contexts.*
- d. To acquaint the students with emergence of the essay as an art form in the seventeenth century and its growth in the romantic period.*

**Unit 0: Foundational Unit (4-5 hours)** A detailed introduction of the rise of the Novel, difference between fictional and non-fictional literature.

**Unit A: Forms of Fiction (2-3 hours)**

- Picaresque, Bildungsroman, Realism in fiction, Naturalism and fiction, Epistolary, Historical, Gothic, Detective, Science, Stream of Consciousness, Meta fiction, Diasporic fiction etc.

**Unit B :( 6-8 hours)** Charles Dickens- David Copperfield

**Unit C: (6-8 hours)** Thomas Hardy –Tess of D’Urbervilles

**Unit D: (6-8 hours)** D H Lawrence - The Rainbow

**Unit E: (6-8 hours)** Essay; Francis Bacon : Of Travel, Of Friendship of Studies Charles Lamb: All Fools Day, My Relations

**Unit 100: Advanced Skill (4-5 hours)** Critical study of the relation between novels and their corresponding Ages, critical analysis of contemporary novels and essays.

### Recommended Readings:

Dickens, C. (1998). *David Copperfield (Ed.)*. Ludhiana: Kalyani Publishers.

Bora, A. (2006). *Thomas Hardy's Tess of the D'Urbervilles*. Guwahati: Book Land.

Anand, M. R. (1993) *Coolie (Ed.)*. New Delhi: Penguin Books.

Kennedy, X. J. (1996). *An Introduction to the Fiction, Poetry, and Drama*. Toronto: Little Brown and Company.

Hardy, T. (2015). *Tess of the D' Urbervilles (Ed.)*. New Delhi: Peacock Books.

Kishore, A. (2015). Ghubaare by Maulana Abul Kalam Azad as Epistolary Literature. *Sabitya Akademi's Bi- Monthly Journal*, 5 (4), 170-180.

Abrams M.H (1978). *A Glossary of Literary Terms*, Gurgaon: Macmillan Publishers India Ltd.

Lawrence, D. H. (1915). *The Rainbow*, London: Methuen & Co.

Lamb, C. (1890). *The Essays of Elia and Eliana*. London: George Bell & Sons.

<https://www.swayamprabha.gov.in/>

<https://ndl.iitkgp.ac.in/>