

SAINT CLARET COLLEGE, ZIRO
B. A. (ENGLISH)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester V
BENG 507(M): READING DRAMA

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives: Having studied this paper, a student will be able to-

- a. To ensure a firm command in English Literary Skills.
- b. To ensure adequate knowledge of the social, historical and cultural background of the plays.
- c. To enable the students to relate the study of the texts to a wider cultural context.

Unit 0: Foundational Unit (3-4 hours) Aglance at the beginning and development of English drama, study of the various genres of English drama.

Unit A: Explanations from Hamlet and Look Back in anger

Unit B: (25-30 hours) William Shakespeare- Hamlet

Unit C: (5-8 hours) Marlowe- Doctor Faustus

Unit D: (5-8 hours) Sheridan-The Rivals

Unit E: (15-20 hours) John Osborne- Look in Anger.

Unit 100: Advanced Skill (4-5 hours) Critical study of drama and the contemporary society, analysis of drama in the present age.

Recommended Readings:

Verity, A.W. (1966). *Hamlet*. Madras: Macmillan.

Luce, M. (1976). *A Handbook to the Works of William Shakespeare*. New Delhi: Goodwill Publishing House.

Lal, R. (2005). *William Shakespeare, The Tragedy of Hamlet*. New Delhi: Rama Brothers.

Malik, N. (2004). *Look Back in Anger*. John Osborne. Delhi: Worldview Publication.

Dwivedi, A. N. (1999). Indian English Drama: Past and Present. *Studies in Contemporary Indian English Drama*, ed. AN Dwivedi.

Parekh, D. (2015). I Love You. *Sabitya Akademi's Bi-Monthly Journal*, 5 (4), 88-94.

Saint Claret College, Ziro