

**SAINT CLARET COLLEGE, ZIRO**  
**B. A. (ENGLISH)**  
**SYLLABUS AS PER RGU SEMESTRAL SCHEME**  
(Subjected to syllabus enrichment by SCCZ for Claretines)

**Semester V**

**BENG 506(M): English Poetry from the Elizabethan Age to the Augustan Age**

Total Marks: 100 (80- End Semester and 20- Sessional)

**Objectives: the objectives of this paper is to:-**

- a. *To familiarize the students with the various forms and themes of poetry.*
- b. *To introduce the learners to English poetry and poets from the Elizabethan to the Augustan age.*
- c. *To introduce the students to the movements of English Literature which will help them in the proper understanding of the texts prescribed.*
- d. *To enable the students to develop critical sense.*

**Unit 0: Foundational Unit** (4-5 hours) Revision and Discussion on the history of English literature till the Augustan Age, with special reference to poetry.

**Unit A: (10-12 hours)** Explanation from Unit B and Unit C

**Unit B: (4-5 hours)**

- Philip Sidney-from Astrophel & Stella
- WILLIAM Shakespeare –Sonnets 73 & 116

**Unit C: (5-7 hours)**

- John Donne- Twicknam garden
- George Herbert-The Collar
- Marvell-To His Coy Mistress

**Unit D: (7-8 hours)**

- John Milton- from Paradise Lost –Book-III
- John Dryden-A Song for St.Cecilia's Day

**Unit E: (8-9 hours)**

- Alexander Pope- from An Epistle to Dr. Arbuthnot
- Samuel Johnson- from The vanity of Human wishes
- Thomas Gray- Hymn to Adversity.

**Unit 100: Advanced Skill (3-4 hours)** Study of the different styles and techniques used in poetry, peer teaching, class presentation, group discussion.

**Recommended Readings:**

Green, D. (1974). *The Winged Words*. Chennai: Macmillan.

Selected Great Poems. (2015). Delhi: Jainco Publishers.

Milton, J. (1998). *Paradise Lost and Paradise Regained (Ed.)*. Ludhiana: Kalyani Publishers.

Classic Poems. (2015). New Delhi: Maanu Graphics.

Phillips, C. (2002). *Gerard Manley Hopkins. The Major Works(Ed.)*. New York: Oxford University Press.

Wordsworth, W., & Coleridge, S.T. (1999). *Lyrical Ballads (Ed.)*. New Delhi: Penguin Books.

Harrison, G.B. (1950). *A Book of English Poetry*. England: Penguin Books.

Lopa, R. (2010). If the Poet Turns Teacher. *Sabitya Akademi's Bi-Monthly Journal*, 5 (4), 31-33.