

SAINT CLARET COLLEGE, ZIRO
B. A. (ENGLISH)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester V

BENG 505 (M): History of English Literature

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives: Having studied this paper, a student will be able to-

- a. *To familiarize the students with the different trends and movements of English Literature which will help them in the proper understanding of the texts prescribed.*
- b. *To enable students to develop critical sense.*

Unit 0: Foundational Unit (4-5 hours)

Brief introduction to the various ages in the History of English literature in the Chronological order.

Unit A: (15-20 hours)

- The Age of Chaucer
- Renaissance in England
- Pre-Shakespearean Drama
- Elizabethan and Jacobean Age

Unit B: (10-15 hours)

- 17th Century Poetry before Restoration
- Restoration Drama and Poetry

Unit C: (6-8 hours)

- Neo- Classical Literature
- The Periodical Essays
- The Rise of the English Novel

Unit D: (7-8 hours)

- Romantic Period
- Victorian Poetry
- Pre- Raphaelite Poetry
- Victorian Novel

Unit 100: Advanced Skill (4-5 hours) Critical analysis of the difference in the literature of the various ages, critical study of the relation of society and literature throughout the ages.

Recommended Readings:

Edward, A. (1923). *History of English Literature*. New York: Oxford University Press.

Long, W. J. (2005). *English Literature*. Delhi: A.I.T.B.S. Publishers & Distributors

Hudson, W. H. (2011). *An Outline History of English Literature*. Noida: Maple Press

Abrams, M.H. (2004). *A Glossary of Literary Terms (Ed.)*. Bangalore: Earl Mc Peek.

Cuddson, J. A. (1998). *Dictionary of Literary Terms & Literary Theory (Ed.)*. New Delhi: Penguin Books.

Sanders A. (2005). *The Short Oxford History of English Literature (Ed.)*. New Delhi: Oxford University Press.

Saint Claret College, Ziro