

SAINT CLARET COLLEGE, ZIRO
B. A. (ENGLISH)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester III
BENG 303(E): Reading Poetry and Drama

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives: Having studied this paper, a student will be able to-

- a. To ensure the ability of the student to Comprehend English Texts of advanced nature.
- b. To provide the students with basic training in analysis of literary texts.

Unit 0: Foundational Unit (3-4 hours) Introduction to different genres of poetry and drama.

Unit A: Explanation with reference to the context from Unit B & C.

Unit B: Poetry (10-15 hours)

John Donne	-	Lover's Infiniteness
John Milton	-	How Soon Hath Time
Alexander Pope	-	Ode on Solitude

Unit C: Poetry (10-15 hours)

William Collins	-	Ode to Evening
W. B Yeats	-	The Second coming
Walter De L Mare	-	Arabia

Unit D: Drama (6-8 hours)

William Shakespeare	-	The Merchant of Venice.
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Unit E: Practical Criticism (6-8 hours) - Appreciation of an unseen poem.

Unit 100: Advanced Skill (4-5 hours) Composition of poems, articles, essays based on the various genres.

Recommended Readings:

Green, D. (1974). *The Winged Words*. Chennai: Macmillan.

Selected Great Poems. (2015). Delhi: Jainco Publishers.

Halio, J. L. (1994). *The Merchant of Venice (Ed.)*. USA: Oxford University Press.

Nicoll, A. (1964). *British Drama: An Historical Survey from the Beginning to the Present Time*. Delhi: Joaba House.

Holden, A. (2000). *William Shakespeare: His Life and work*. London: Abacus.

Albert, E. (1979). *History of English Literature*. New Delhi: Oxford University Press.

Yeats, W.B. (2002). *Blake Collected Poems*. New York: Rutledge.

Borkataki, A. (2015). Subject –Woman , Subject – Creativity. *SabityaAkademi's Bi- Monthly Journal* , 5 (4), 99-104 .

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