

**SAINT CLARET COLLEGE, ZIRO**  
**B. A. (ENGLISH)**  
**SYLLABUS AS PER RGU SEMESTRAL SCHEME**  
(Subjected to syllabus enrichment by SCCZ for Claretines)  
**Semester II**

**ENGLISH COMPULSORY**  
**BENG-202 (C): ENGLISH COMPULSORY II**

Total Marks: 100 (80 - End Semester and 20 - Sessional)

**Objectives** Having studied this paper, a student will be able to:

- a. *To enable the students to comprehend English Literary texts of a moderately advanced nature.*
- b. *To facilitate first entry of the students into the more complex literary use of English and the human values and perception conveyed through it.*

**Unit – 0: Foundational Unit (4-5 hours)**

Comparison of Traditional School of poem and Metaphysical School of poem,  
Indian writing in English, American Literature

**Unit – A: Explanation (From the starred texts in Unit-B)**

**Unit – B: Poetry (15-20 hours)**

\*William Shakespeare – Seven Ages of Man/ All the World's A Stage  
John Donne – The Sun Rising  
\*William Blake – Tiger  
William Wordsworth – The Solitary Reaper  
Sarojini Naidu – The Indian Weavers  
\*Robert Frost – Stopping by the Woods on a Snowy Evening

**Unit – C: Fiction (5-6 hours)**

R. K. Narayan – Vendor of Sweets

**Unit – D: Essay Writing (3-4 hours)**

**Unit – E: Grammar and Usages (5-10 hours)**

Phrases and Idioms, Antonyms and Synonyms, Interchange of parts of speech

## Unit 100: Advanced Skill (4-5 hours)

Use of Idioms in articles and poems

### References

- Narayan, R. K. (2007). *Vendor of Sweets*. Delhi: Indian Thought Publications.
- Green, D. (2011). *The Winged Word*. New Delhi: Macmillan.
- Albert, E. (2004). *History of English Literature*. Delhi: Oxford.
- Arora, S. N. (2013). *A History of American Literature*. Bareilly: Student Store.
- Iyengar, K. R. S. (2019). *Indian Writing in English*. New Delhi: Sterling Publications Private Ltd.