

SAINT CLARET COLLEGE, ZIRO
B. A. (MASS COMMUNICATION)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)
Semester IV
BMC-402: INTRODUCTION TO FILM STUDIES

Total Marks: 100 (80- End Semester, and 20- Sessional)

Objectives Having studied this paper, a student will be able to:

- *Recognize formal elements; they acquire and apply tools (terminology, methods) to carry out rigorous formal analysis of film.*
- *Learn to explain how film has changed over time as an aesthetic form, as an industry, and as a social institution.*
- *Construct focused knowledge in one area and reflect on its relation to Film Studies as a field of interdisciplinary inquiries about cinema.*
- *Learn to develop general conclusions by synthesizing specific cases and by utilizing film-studies methods.*
- *Compose convincing written arguments backed by evidence from films and secondary sources*

Unit 0 Baseline Analysis: Course Objectives, Cinema history, film forms, art, different film forms, film genres, film theories, framing, stylistic elements, screening film and cinematography principles.

Unit I: Introduction

1. History of Cinema
2. History of Indian Cinema
3. Film as Art: Creativity technology and business, production terms
4. The concept of form in film, principles in film form
5. Different film moments - German expressionism, Italian new realism, French new wave, Indian parallel Cinema

Unit II: The Language of Films

1. Film genres: Understanding genre, analysing film genre -Feature, Documentary, Experimental Film, Animated Film
1. Montage
2. Mis-en-Scene
3. Cinematography- Framing, duration of the image

Unit III: Film Theories

1. Montage Theory
2. Realist Theory (Bazin)

3. Auteur Theory
4. Ideological Apparatus Theory

Unit IV: Genres

2. Style as a formal system in cinema: the concept of style, analysing film style
3. Film genres: Understanding genre, analysing film genre -Feature, Documentary, Experimental Film, Animated Film
4. Reading Film
5. Film Criticism
6. **Film Screening**

Unit 100 Advanced Skills: Visit to production house, video making, discussion, assignment, seminar, debate and presentation

Recommended Readings:

Zettle, H. (2014). *Television Production Handbook*, USA: Cengage Learning

Luthra H. R. (1986). *Indian Broadcasting*, New Delhi: Publication Division

Chaterjee P.C. (1991). *Broadcasting in India*, New Delhi: Sage Publication

Dix, A. (2010). *Beginning Film Studies*, New Delhi: Viva Books

Dancyger, Ken. (1993). *The techniques of Film and Video Editing*, Focal Press

Clarke, J. (2011) *Movie Movements: Films That Changed the World of Cinema*. England: Oldcastle Books

Andrew, J. (1976). *The Major Film Theories: An Introduction*, London: Oxford University Press