

SAINT CLARET COLLEGE, ZIRO

B. A. (ENGLISH)

SYLLABUS AS PER RGU SEMESTRAL SCHEME

(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester VI

ENGLISH (MAJOR)

(BLOCK-II)

BENG-612 (M) A: AMERICAN LITERATURE

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives: The core focus of this paper is to:

- a. *To familiarize the students with the different trends and movements of American Literature which will help them in the proper understanding of the texts prescribed.*
- b. *To introduce Literature other than the British to develop an eclectic taste and appreciation of texts in the wider cultural context.*
- c. *To ensure an in-depth study of some representative texts of American Literature.*
- d. *To provide the students with a perspective of development of American Literature since 17th Century to the Modern period.*
- e. *To enable the students to develop a critical sense.*

Unit – 0: Foundational Unit (4-5 hours)

- The historical background of the American literature
- Discussion on the different genres and themes of the American poetry

Unit- A: The Students will have to explain two out of four stanzas set from the poems included in unit B and C with an internal choice from each unit.

Unit - B: Poetry (6-7 hours)

Edgar Allan Poe- Annabel Lee

Walt Whitman- Song of Myself (No- 14), On the Beach at Night

Unit - C: Poetry (7-8 hours)

Emily Dickinson- Success is Counted Sweetest, The Day Came Slow, Till Five O'Clock

Robert Frost- The Road Not Taken, Stopping by Woods on a Snowy Evening

Unit- D: Fiction (6-7 hours)

Herman Melville- Billy Budd

Unit – E: Play (6-7 hours)

E. O'Neill –The Hairy Ape

Unit 100: Advanced Skill (4-5 hours)

Critical study and analysis of the differences and similarities in the various
genera of poetry, play and Novel of the American literature.

Suggested Readings:

Fisher, W. J. ed. (1970). *American Literature of the Nineteenth Century An Anthology*. Kolkata: Eurasia Publishing House Ltd.

Oliver, E. (2002). *An Anthology of American Literature*. New Delhi: S. Chand & Company Ltd.

Melville, H. (2008). *Billy Budd, Sailor*. London: Penguin Books UK.

O'Neill, E. (2013). *The Hairy Ape*. California: Create Space Independent Publishing Platform.

Kher, I. N. (1974). *The Landscape of Absence: Emily Dickinson's Poetry*. Connecticut: Yale University Press.

Bloom, H. (2005). *Modern American Drama*. New York: Chelsea House Publishers.