

SAINT CLARET COLLEGE, ZIRO
B. A. (ENGLISH)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)
Semester VI
ENGLISH (MAJOR)
BENG – 611(M): INDIAN WRITING IN ENGLISH

Total Marks: 100 (80 - End Semester and 20 - Sessional)

Objectives: Having studied this paper, a student will be able to:-

- a. To introduce the learners to the rich traditions of Indian Writing in English in different ages.*
- b. To acquaint them with the various influences in different ages of Indian Writing in English.*

Unit 0: Foundational Unit (4-5 hours) A look at the history of Indian writing in English, discussion on the various styles adopted by some of the important writers of this genre.

Unit-A: Explanations from Unit-B

Unit-B: Poetry (12-14 hours)

- Henry L.Derozio – 'The Harp of India
- Toru Dutta – 'Our Casaurina Tree
- Sarojini Naidu – 'Song of Radha
- Nissim Ezekiel – 'Night of the Scorpion
- Kamala Das – 'The Dance of the Eunuch

Unit –C Novel (6-8 hours)

- Mulk Raj Anand – 'Coolie

Unit –D Novel (6-8 hours)

- Amitabh Ghosh – 'The Shadow Lines

Unit –E: Drama (10-12 hours)

- Girish Karnad – 'Tughlaq

Unit 100: Advanced Skill (4-5 hours) Discussion on the relation between the Indian society and the genre of Indian writing in English, Critical study of some of the current writers of this genre.

References.

Anand,R. M. ed.(1993). *Coolie*. New Delhi: Penguin Books
Karnad,G.(1972).*Tughlaq*. New Delhi: Oxford University Press.

Ghosh,A.(1988).*The Shadow Lines*.Delhi: Ravi Dayal Publishers..
Selected Great Poems.(2015). Delhi: Jainco Publishers
Chindhade, S. (2011). *Five Indian English Poets* .New Delhi: Atlantic.
Mittapalli , R & Paolo, P. ed. (2013). *Kamala Das : A Critical Spectrum*. New Delhi: Atlantic.
Ao, T. (2015) .Time's barter. *Sabitya.Akademi's Bi- Monthly Journal* , 5 (4), 188-191 .