

SAINT CLARET COLLEGE, ZIRO
B. A. (ENGLISH)
SYLLABUS AS PER RGU SEMESTRAL SCHEME
(Subjected to syllabus enrichment by SCCZ for Claretines)
Semester VI

ENGLISH (MAJOR)
BENG – 610 (M) LITERARY CRITICISM

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives: Having studied this paper, a student will be able to:

- a. To acquaint the students with the running critical tradition in Anglo-American Criticism
- b. To enable student to apply the critical canons to appreciation of literary texts.

Unit 0: Foundational Unit (4-5 hours) A brief look at the development of Literary Criticism, introduction to the various Schools of literary criticism.

Unit- A: (6-7 hours) Shelley - Defense of Poetry

Unit- B: (6-7 hours) Coleridge - from Biographia Literaria (Ch.-XIV)

Unit- C: (6-7hours) Arnold - The study of poetry

Unit- D: (6-7 hours) Eliot - The function of criticism

Unit- E: (6-7 hours) Lionel Trilling - The Sense of the Past

Unit 100: Advanced Skill (4-5 hours) Discussion on some of the current literary theories.

References:

Waugh, P. (2007). *Literary Theory and Criticism*. New Delhi: Oxford University Press.

Abrams, M.H. (2004). *A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.

Cuddson, J.A.(1998). *Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books.

Sanders, A (2005). *The Short Oxford History of English Literature*. New Delhi: Oxford University Press.

Daiches, D.(2003). *A Critical History of English Literature*. Chennai: Martin&Warburg Ltd.

Borkataki, A.(2015). Subject –woman, Subject – Creativity. *Sahitya Akademi's Bi- Monthly Journal*.

Das, B. and Mohanty, J.M. (2010). *Literary Criticism A Reading*. New Delhi: Oxford University Press.

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