

SAINT CLARET COLLEGE, ZIRO

B. A. (ENGLISH)

SYLLABUS AS PER RGU SEMESTRAL SCHEME

(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester VI

ENGLISH (MAJOR)

BENG-609(M): POETRY FROM THE ROMANTIC TO THE MODERN AGE

Total Marks: 100 (80- End Semester and 20- Sessional)

Objectives Having studied this paper, a student will be able to:

- a. *To familiarize the students with the different trends and movements of English Literature which will help them in the proper understanding of the texts prescribed.*
- b. *To enable students to develop critical sense.*

Unit – 0: Foundational Unit (4-5 hours)

Discussion on the different genres of poetry from the Romantic to the Modern Age.

Unit- A: The students will have to explain two passages with reference to the context from the starred Poems given below.

Unit - B: (5-6 hours)

William Wordsworth - Tintern Abbey
S. T. Coleridge - Kubla Khan
P. B. Shelley- from Adonais

Unit - C: (5-6 hours)

Keats - Ode to Psyche
Byron – When We Two Parted
Tennyson – Tithonus

Unit - D: (5-6 hours)

Robert Browning - A Grammarian's Funeral
Mathew Arnold - A Summer Night.
G. M. Hopkins – God's Grandeur

Unit – E: (5-6 hours)

W. B. Yeats – Easter 1916
T. S. Eliot - Preludes
Wilfred Owen - Insensibility

Unit 100: Advanced Skill (4-5 hours)

Critical study of the differences and similarities in the various genres of poetry, critical analysis of a few contemporary poems.

References

Green, D. (1974). *The Winged Words*. Chennai: Macmillan.

Selected Great Poems. (2015). Delhi: Jainco Publishers.

Milton, J. ed; (1998). *Paradise Lost and Paradise Regained*. Ludhiana: Kalyani Publishers.

Classic Poems.(2015).New Delhi :Maanu Graphics.

Phillips, C. ed; (2002). *Gerard Manley Hopkins. The Major Works*. New York: Oxford University Press.

William, W. & Coleridge, S.T. ed; (1999). *Lyrical Ballads*. New Delhi: Penguin Books.

Harrison, G.B. (1950). *A Book of English Poetry*. England: Penguin Books.