

SAINT CLARET COLLEGE, ZIRO

B. A. (ENGLISH)

SYLLABUS AS PER RGU SEMESTRAL SCHEME

(Subjected to syllabus enrichment by SCCZ for Claretines)

Semester II

ELECTIVE ENGLISH II

BENG-202 (E): INTRODUCING ENGLISH LITERATURE - II

Total Marks: 100 (80 - End Semester and 20 - Sessional)

Objectives Having studied this paper, a student will be able to:

- a. To enable the students to have a sound understanding of English literature.*
- b. To enable them to develop appreciable familiarization with the Dramatic Literature in English*
- c. To enable them to acquire verifiable acquaintance of different literary forms.*

Unit – 0: Foundational Unit (4-5 hours)

Origin of drama- Ancient and Modern

Unit – A: Two explanations from Unit-B

Unit – B: Drama (20-25 hours)

William Shakespeare: The Tempest

Unit – C: Drama (5-10 hours)

Vijay Tendulkar: Silence! The Court is in Session

Unit – D: One Act Play (10-15 hours)

Percival Wilde: The Hour of Truth
Joe Corrie: Hewers of Coal
Daviot Gordon: The Pen of My Aunt
Anton Chekhov: A Marriage Proposal

Unit – E: Literary Forms (5-10 hours)

Lyric, Ballad, Ode, Sonnet, Epic, Elegy, Satire, Dramatic Monologue,
Drama, One Act Play, Fiction, Essay, Novel, Short Story

Unit 100: Advanced Skill (4-5 hours)

Staging of One-Act play

References

Shakespeare, W.(2016). *The Tempest*. Delhi: Oxford University Press.

Tendulkar, V. (2017). *Silence! The Court is in Session*. Delhi: Oxford University Press.

Abrams, M.H. ed. (2004). *A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.

Cuddson, J.A. ed. (1998). *Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books.