

SAINT CLARET COLLEGE, ZIRO

B. A. (ENGLISH)

SYLLABUS AS PER RGU SEMESTRAL SCHEME (subjected to syllabus enrichment by SCCZ for Claretines)

BA Ist SEMESTER

BENG - 101(E): INTRODUCING ENGLISH LITERATURE - I

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. Demonstrate familiarity with simple forms of literature.
- b. Demonstrate basic knowledge of some common literary forms

ESE Pattern:

- a. Students will be required to explain with reference to the context one passage each from unit B and C with and internal choice. (2x8=16)
- b. They will be required to answer three questions, one each from unit B to D out of a total of six essay type questions on understanding of the prescribed texts with an internal choice in every unit. (3x16=48)
- c. They will be required to define with illustration any four out of the six given literary terms. (4x4=16)

Contents:

Unit-0: Foundational Unit (4-5 hours), Periods of English Literature, Greek Mythology

Unit - A: Explanation from the texts

All poems in Unit B and C are for detailed study.

Unit - B: Poetry

Robert Burns - A Red, Red Rose

William Wordsworth - *from* The Prelude, Book I

from Prometheus Unbound

Unit - C: Poetry

Alfred Lord Tennyson - Break, Break, Break

Robert Browning - My Last Duchess

Mathew Arnold - Longing

Unit - D: Short Stories

Guy de Maupassant - The Necklace

Graham Green - The End of the Party

Unit - E: Literary Terms

Simile, metaphor, alliteration, assonance, personification, hyperbole, epithet, transferred epithet, epigram, synecdoche, irony, antithesis, oxymoron, onomatopoeia, paradox, metonymy, pun.

Unit 100: Advanced Skill (4-5 hours) Composing poems, Newsletter, Analyzing figures of speech

References:

- C.M. Bowra.(1961).*Romantic Imagination*. Oxford University Press.
J.R. Watson.(1992).*English Poetry of the Romantic Period*.Longman.
Bernard, Richards.(1830).*The English Poetry of the Victorian Poets*. Longman.
Verghese , Josef S. (2014) . *A Book of Idioms*. New Delhi:Maanu Graphics.
Abrams, M.H. ed; (2004).*A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.
Bhanot T.R. & Martin.(2006) . *Scholar's Senior English Grammar and Composition*. New Delhi: Scholar Publishing House.
Ghosal, Binod. (2015). Unknown Number *Sahitya Akademi's Bi- Monthly Journal* , 5 (4), 63-65.

BA IInd SEMESTER BENG - 202(E): INTRODUCING ENGLISH LITERATURE - II

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. *Develop an interest for English Literature.*
- b. *Demonstrate familiarity with the Dramatic Literature of English.*
- c. *Identify and explain different literary forms.*

ESE Pattern:

1. The students will be required to explain two passages of 8 marks with reference to the context from Unit - B (2x8=16)
2. They are required to answer the essay type questions with an internal choice, one each from Unit - B to Unit - D (16x3=48)
3. The students will have to define, discuss, illustrate with example four out of six literary forms from Unit - E. (4x4=16)

Content:

Unit 0: Foundational Unit (3-4 hours) Origin of drama-Ancient and Modern.

Unit A: Two explanations from Unit - B

Unit - B: Drama

William Shakespeare: Julius Caesar

Unit - C: Drama

Oliver Goldsmith: She Stoops to Conquer

Unit - D: One Act Play

Wild Persival: The Hour of Truth

Mitchell Farret: The Best Laid Plan

David Gordon: The Pen of My Aunt.

Unit - E: Literary Forms

Lyric, Ballad, Ode, Sonnet, Epic, Elegy, Satire, Dramatic Monologue.

Drama, One Act Play

Essay, Novel, Short Stories.

Unit 100: Advanced Skills (4-6 hours) Staging of One-Act play

References

- Shakespeare William .ed; (1999). Arthur Humphreys: *Julius Caesar* . Oxford University Press.
- Hulme,H.M. (2002).*Julius Caesar* .Hyderabad: Orient Longman Private Ltd.
- Goldsmith, Oliver (1978).*She Stoops to Conquer*. The Eastern Press.
- Abrams, M.H. ed; (2004).*A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.
- Cuddson,J.A.ed;(1998).*Dictionary of Literary Terms & Literary Theory*. New Delhi : Penguin Books.
- Tillayard ,E.M.W. (1991).*Shakespeare's History Plays*. Delhi: Penguin Books.
- Vishwambar, Lakde . S. (2015). Violation of Cooperative Principal in Mark Anthony's Oration on the dead body of Julius Caesar. *Asian Journal of English Studies* , 1(4), 64-75.

BA IIIrd SEMESTER

BENG - 303 (E): READING POETRY AND DRAMA

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:

- Comprehend English Texts of advanced nature.
- Engage in critical analysis of literary texts.

ESE Pattern:

- Student will be required to explain, with reference to the context, any two of the four passages from Unit B and C only. (2x8=16)
- They will be required to answer three, one each from units B, C and D out of six easy type questions on the prescribed texts with an internal choice in every unit (3x16=48)
- In unit E, an unseen Poem will be given for appreciation. (1x16=16)

Contents:

Unit 0: Foundational Unit (3-4 hours) Introduction to different genres of poetry and drama.

Unit- A: Explanation with reference to the context from Unit B & C.

Unit- B: Poetry

John Donne	-	Lover's Infiniteness
John Milton	-	How Soon Hath Time
Alexander Pope	-	Ode on Solitude

Unit- C: Poetry

William Collins	-	Ode to Evening
W. B Yeats	-	The Second coming
Walter De L Mare	-	Arabia

Unit - D: Drama

William Shakespeare	-	The Merchant of Venice.
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Unit - E: Practical Criticism

- Appreciation of an unseen poem.

Unit 100: Advanced Skills (4-5 hours) Composition of poems, articles, essays based on various genres.

References

SCCZ_UG_English Elective_ Syllabi_(RGU syllabi-enriched)

Green, David B.A. (1974). *The Winged Words*. Chennai: Macmillan.
Selected Great Poems. (2015). Delhi :Jainco Publishers.
 Shakespeare, William. Halio Jay L.ed;(1994) *The Merchant of Venice*. Oxford University Press.
 Nicoll,Allardyce.(1964).*British Drama: An Historical Survey from the Beginning to the Present Time*.Delhi :Joaba House.
 Holden,Anthony. (2000). *WilliamShakespeare: His Life and work*.Abacus.
 Alexander, Michael.(2013).*A History of English Literature*.Palgrave: Macmillan.
 Yeats, W.B.ed; (2002). *Blake Collected Poems*. New York: Rutledge.
 Borkataki, Arindam . (2015). Subject –woman , Subject – Creativity . *SahityaAkademi’s Bi- Monthly Journal*, 5(4), 99-104.

BA IVth SEMESTER
BENG - 404 (E): READING PROSE AND FICTION

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. Comprehend and analyses English Prose & Fiction of an advance nature.
- b. Demonstrate an ability in interpreting fiction and analyzing its structural components.

ESE Pattern:

1. Student will be required to answer questions one each four unit A to D out of eight easy type question to test the understanding of the prescribed tests with an internal choice in every unit. (4x16=64)
2. In unit E, an unseen prose passage will be given for appreciation. (1x16=16)

Contents:

Unit 0: Foundational Unit (3-4 hours) Introduction to some of the common genres of Prose and Fiction

Unit -A: Prose

- | | | |
|--------------------|---|------------------------------|
| - George Orwell | - | The Prevention of Literature |
| - Bertrand Russell | - | Science and War |
| - J. N. Nehru | - | Homage to Gandhi |

Unit - B: Novel

- | | | |
|----------------|---|-----------|
| - R.K. Narayan | - | The Guide |
|----------------|---|-----------|

Unit - C: Novel

- | | | |
|---------------|---|---------------------|
| - Jane Austen | - | Pride and Prejudice |
|---------------|---|---------------------|

Unit - D: Short Stories

- | | | |
|-------------------|---|-----------------------------|
| - Edgar Allan Poe | - | The Cask of Amontillado |
| - Virginia Woolf | - | The Duchess and the Jeweler |
| - K. Mansfield | - | The Fly |

Unit - E: Practical Criticism

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| - Appreciation of an unseen prose passage. |
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Unit 100: Advanced Skills (3-4 hours) Analysis of the various techniques used in prose and fiction writing.

References

Reeves,James.(1956). *The Critical Sense*. London. Educational Publishers.
 Boulton,Marijorie. (1954).*Anatomy of Prose*.Routledge.
 SCCZ_UG_English Elective_ Syllabi_(RGU syllabi-enriched)

- Iyengar, Srivasa. K.R. (1985). *Indian Writing in English*. Bombay: Sterling.
- Biswas, Sravani .(2010). *A Study of R.K. Narayan's Novels* . New Delhi : Atlantic.
- Cuddon, J.A. (1998) .*Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books.
- Kumar, Das. B. ed; (2012) .*Critical Essays on Post – Colonial Literature* .Chennai: Atlantic.
- Suraj Kumar, N. (2015). Folklore and Legend. *SahityaAkademi's Bi- Monthly Journal* , 5 (4), 160-169.

BA Vth SEMESTER
BENG – 505(M) HISTORY OF ENGLISH LITERATURE

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. Discuss the different trends and movements of English Literature which will help them in the proper understanding of the texts prescribed.
- b. Develop critical sense of appreciation.

ESE Pattern:

Students will be required to answer five questions one each with an alternative, from Unit –A to Unit- E, carrying equal marks.

Contents:

Unit 0: Foundational Unit (4-5 hours) Brief introduction to the various ages in the History of English literature in a chronological order.

Unit - A:

- The Age of Chaucer
- Renaissance in England
- Pre-Shakespearean Drama
- Elizabethan and Jacobean Age

Unit - B:

- 17th Century Poetry before Restoration
- Restoration Drama and Poetry

Unit - C:

- Neo- Classical Literature
- The Periodical Essays
- The Rise of the English Novel

Unit- D:

- Romantic Period
- Victorian Poetry
- Pre- Raphaelite Poetry
- Victorian Novel

Unit 100: Advanced Skills (4-5 hours) Critical analysis of the difference in the literature of the various ages, critical study of the relation of society and literature throughout the ages.

References

- Edward, Albert. (1923). *History of English Literature*. New York: Oxford University Press.
- Hudson, W.H. (2011). *An Outline History of English Literature*. Noida: Maple Press.
- Abrams, M.H. ed; (2004). *A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.
- Cuddson, J.A. ed; (1998). *Dictionary of Literary Terms & Literary Theory*. New Delhi : Penguin Books.
- Sanders Andrews. ed; (2005). *The Short Oxford History of English Literature*. New Delhi : Oxford University Press.
- Patel, Swagat . (2015) .Novelization : Adaptation of Flim into Novel .*Asian Journal of English Studies*, 1(4), 47-53.

BENG- 506(M) ENGLISH POETRY FROM THE ELIZABETHAN TO THE AUGUSTAN AGE

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. Discuss English poets and poetry from the Elizabethans to the Augustans
- b. Demonstrate knowledge of variety of literary forms and themes.

ESE Pattern:

1. Students will be required to explain, with reference to the context, any two out of the four passages from the starred Units only. (2 x 8=16)
2. Student will be required to answer four questions one each with an alternative, from Unit-B to Unit-E, carrying equal marks.

Contents:

Unit 0: Foundational Unit (4-5 hours) Revision and Discussion on the history of English literature till the Augustan Age, with special reference to poetry.

Unit-A: Explanation

Unit-B: -Philip Sidney-from *Astrophel & Stella*
-WILLIAM Shakespeare -Sonnets 73&116

Unit-C: -John Donne- Twickenham garden
-George Herbert-The Collar
-Marvell-To His Coy Mistress

Unit-D: -John Milton- from *Paradise Lost* -Book-III
-John Dryden-A Song for St.Cecilia's Day

Unit-E: -Alexander Pope- from *An Epistle to Dr. Arbuthnot*

- Samuel Johnson- from Thevanity of Human wishes
- Thomas Gray- Hymn to Adversity.

Unit 100: Advanced Skills (3-4 hours) Study of the different styles and techniques used in poetry.

References

- Green, David B.A. (1974). *The Winged Words*. Chennai: Macmillan.
Selected Great Poems.(2015). Delhi :Jainco Publishers.
 Milton , J. ed. (1998). *Paradise Lost and Paradise Regained*. Ludhiana: Kalyani Publishers.
Classic Poems.(2015).New Delhi :Maanu Graphics.
 Phillips, Catherine.ed; (2002). *Gerard Manley Hopkins. The Major Works*. New York: Oxford University Press.
 William Wordsworth , W. & Coleridge, S.T. ed; (1999). *Lyrical Ballads*. .New Delhi: Penguin Books.
 Harrison, G.B. (1950). A Book of English Poetry. England : Penguin Books.
 R ,Lopa . (2010) .If the Poet Turns Teacher. *Sahitya Akademi's Bi-Monthly Journal* , 5 (4), 31-33.

BENG - 507 (M) READING DRAMA

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. Demonstrate a firm command in English Literary Skills.
- b. Develop adequate knowledge of the social, historical and cultural background of the plays.
- c. Relate the study of the texts to a wider cultural context.

ESE Pattern:

1. Students will be required to explain with reference to the context any two out of the four passages from Hamlet and Look Back in Anger with an internal choice from each. (2x 8=16)
2. They will be required to answer four essay type questions, one each from unit B to E out of total eight essay type questions (on elements of drama and the prescribed texts) with an internal choice in every unit. (4x16=64)

Contents:

Unit 0: Foundational Unit (3-4 hours) Aglances at the beginning and development of English drama, study of the various genres of English drama.

- Unit-A:** Explanations from Hamlet and Look Back in Anger
- Unit-B:** William Shakespeare- *Hamlet*
- Unit-C:** Marlowe- *Doctor Faustus*
- Unit-D:** Sheridan-*The Rivals*
- Unit-E:** John Osborne- *Look Back in Anger*.

Unit 100: Advanced Skills (4-5 hours) Critical study of drama and the contemporary society, analysis of drama in the present age.

References

- Greatest Works William Shakespeare* . (2011). Dehradun:Koncept Books ,13.
Verity, A.W. (1966).*Hamlet*. Madras: Macmillan.
Luce,Morton. (1976). *A Handbook to the Works of William Shakespeare*.New Delhi: Goodwill Publishing House.
Lalall, Ramji. (2005). *William Shakespeare, The Tragedy of Hamlet*. New Delhi: Rama Brothers.
Malik, Neeraj.(2004). *Look Back in Anger. John Osborne*. Delhi: Worldview Publication.
Dwivedi, A.N. (1999). *Studies in Contemporary Indian English Drama*.
Parekh, Dhwanil .(2015). I Love You. *Sahitya Akademi's Bi- Monthly Journal*, 5 (4), 88-94 .

BENG -508 (M) READINGFICTIONS AND NON-FCTION

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- Discuss novel as a dominant genre in the eighteenth, late nineteenth century and with new experimentations in modern times.
- Demonstrate an in-depth knowledge of some representative literary texts of the periods.
- Discuss social, historical and cultural ramifications of the periods under study and to relate the study of the texts to those wider cultural contexts.
- Discuss the emergence of the essay as an art form in the 17th century and its growth in the romantic period.

ESE Pattern:

- The duration of the examination will be 3 hours.
- They will be required to answer on four of the forms of fiction from Unit- A (4x4=16)
- They will be required to answer three, one from each unit from B to D, out of six questions with an internal choice in every unit.
- One essay type question from Essays prescribed in Unit-E. (16marks)

Contents:

Unit 0: Foundational Unit (4-5 hours) A detailed introduction of the rise of the Novel, difference between fictional and non-fictional literature.

Unit- A: Forms of Fiction

- Picaresque,Bildungsroman,Realism in fiction, Naturalism and fiction, Epistolary, Historical, Gothic, Detective, Science, Stream of Consciousness, Met fiction, Diasporic fiction etc.

Fictions

Unit-B: Charles Dickens- *David Copperfield*

Unit-C: Thomas Hardy –*Tess of D'Urbervilles*

Unit-D: D H Lawrence - *The Rainbow*

Unit-E: Essay: Francis Bacon: *Of Travel, Of Friendship, Of Studies*

Charles Lamb: *All Fools Day, My Relations*

Unit 100: Advanced Skills (4-5 hours) Critical study of the relation between novels and their corresponding Ages, critical analysis of contemporary novels and essays.

References

- Dickens, C. ed; (1998). *David Copperfield*. Ludhiana: Kalayani Publishers.
- Bora, Anita. (2006). *Thomas Hardy's Tess of the D'Urbervilles*. Guwahati: Binod Nath Book Land.
- Raj Anand, M. ed; (1993) *Coolie*. New Delhi: Penguin Books.
- Kennedy, X.J. ed, (1996). *An Introduction to the Fiction, Poetry, and Drama*. Toronto: Little Brown and Company.
- Hardy, T. ed, (2015). *Tess of the D'Urbervilles*. New Delhi: Peacock Books.
- Kishore, Amina. (2015). *Ghubaare* by Maulana Abul Kalam Azad as Epistolary Literature. *Sahitya Akademi's Bi-Monthly Journal*, 5 (4), 170-180.

BA VIth SEMESTER BENG - 609(M) POETRY FROM THE ROMANTIC TO THE MODERN AGE

Marks: 80 (ESE) + 20 (CIA) = 100

Objectives: Having studied this paper, a student will be able to:-

- a. Demonstrate a general acquaintance of the English Poetic tradition from the age of Romanticism to the Modern Age.
- b. Appreciate the characteristics of the Romantic, Victorian Poetry and Modern Poetry.

ESE Pattern:

1. Students will be required to explain with reference to the context two passages from the starred Poems. (2x 8=16)
2. They will be required to answer four essay-type questions, one each from unit B to E out of eight essay type question with an internal choice in every unit. (4x 16=64)

Contents:

Unit 0: Foundational Unit (3-4 hours) Discussion on the different genres of poetry from the Romantic to the Modern Age.

Unit-A: The students will have to explain two passages with reference to the context from the starred Poems given below.

Unit-B:- Wordsworth-*Tintern Abbey*
- Coleridge- *Kubla Khan*
- Shelley- from *Adonais*

Unit-C:- Keats- *Ode to Psyche*
- Byron -*When We Two Parted*

- Tennyson – *Tinthonus*

Unit-D:- Browning- *A Grammarian's Funeral*

- Arnold- *A Summer Night*
- Hopkins – *God's Grandeur*

Unit-E:- Yeats – *Easter 1916*

- Eliot-*Preludes*
- Owen- *Insensibility*

Unit 100: Advanced Skills (4-5 hours) Critical study of the differences and similarities in the various genres of poetry, critical analysis of a few contemporary poems.

References

- Green, David B.A. (1974). *The Winged Words*. Chennai: Macmillan.
Selected Great Poems.(2015). Delhi :Jainco Publishers.
 Milton , J. ed; (1998). *Paradise Lost and Paradise Regained*. Ludhiana: Kalyani Publishers.
Classic Poems.(2015).New Delhi :Maanu Graphics.
 Phillips, Catherine.ed; (2002). *Gerard Manley Hopkins. The Major Works*. New York: Oxford University Press.
 William Wordsworth , W. & Coleridge, S.T. ed; (1999). *Lyrical Ballads*. .New Delhi: Penguin Books.
 Harrison, G.B. (1950).*A Book of English Poetry*. England : Penguin Books.
 R ,Lopa . (2010). If the Poet Turns Teacher. *Sahitya Akademi's Bi- Monthly Journal* , 5 (4), 31-33.

BENG – 610 (M) LITERARY CRITICISMS

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- Demonstrate knowledge of the running critical tradition in Anglo-American Criticism*
- Apply the critical canons to appreciation of literary texts.*

Internal Tests: 20 Marks

ESE Pattern:

- They will require to answer five essay – type questions, one from each unit with an internal choice in every unit.(5X16=80)

Contents:

Unit 0: Foundational Unit (4-5 hours) A brief look at the development of Literary Criticism, introduction to the various Schools of literary criticism.

Unit –A: Shelley – *Defence of Poetry*

Unit –B: Coleridge-from *Biographia Literaria* (Ch-XIV)

Unit –C: Arnold-*The study of poetry*

Unit-D: Eliot-*The function of criticism*

Unit-E: Lionel Trilling- *The Sense of the Past*

Unit 100: Advanced Skills (4-5 hours) Discussion on some of the current literary theories.

References

- Waugh, Patricia .ed, (2007). *Literary Theory and Criticism*.New Delhi:Oxford University Press.
- Abrams, M.H. ed; (2004).*A Glossary of Literary Terms*.Bangalore: Earl Mc Peek.
- Cuddson,J.A.ed;(1998).*Dictionary of Literary Terms & Literary Theory*. New Delhi : Penguin Books.
- Sanders Andrews. ed;(2005).*The Short Oxford History of English Literature*.New Delhi : Oxford University Press.
- Daiches,David.ed.(2003).*A Critical History of English Literature*. Chennai:Martin&Warburg Ltd.
- Schwager,Raymund.(2014).Mimesis and Freedom.*Congtagion Journal of Violence,Mimesis and Culture*. Vol.21 ISSN 1075- 7201.
- Chhabra, S. (2015) .Cultural Dilemmas and Changing Identities in Divakaruni’s Queen of Dreams and Lahiri’s the Namesake . *Asian Journal of English Studies* , Vol. 1 (4) , 25-35 .
- Borkataki, Arindam. (2015). Subject -woman , Subject - Creativity. *Sahitya Akademi’s Bi- Monthly Journal* , 5 (4), 99-104 .

BENG - 611(M) A: INDIAN WRITING IN ENGLISH

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- a. To introduce the learners to the rich traditions of Indian Writing in English in different ages.
- b. To acquaint them with the various influences in different ages of Indian Writing in English

ESE Pattern:

1. The students will have to explain two out of three stanzas set from the Poems included in unit – B.(2x8=16)
2. The students will have to answer four out of eight questions with internal choice from Unit B to E.(4x16=64)

Contents:

Unit 0: Foundational Unit (4-5 hours) A look at the history of Indian writing in English, discussion on the various styles adopted by some of the important writers of this genre.

Unit-A: Explanations

Unit-B: Poetry

- Henry L.Derozio – The Harp of India
- Toru Dutta – Our Casaurina Tree
- Sarojini Naidu – Song of Radha
- Nissim Ezekiel – Night of the Scorpion
- Kamala Das – The Dance of the Eunuch

Unit -C Novel

- Mulk Raj Anand – Coolie

Unit -D Novel

Amitabh Ghosh – The Shadow Lines

Unit -E: Drama

GirishKranad – Tughlaq

Unit 100: Advanced Skills (4-5 hours) Discussion on the relation between the Indian society and the genre of Indian writing in English, Critical study of some of the current writers of this genre.

References

- Raj Anand, M. ed;(1993)*Coolie*. .New Delhi: Penguin Books
Kranad,Girish.(1972).*Tughlaq*.Oxford University Press. ISBN. 0195602269.
Ghosh,Amitav.(1988).*The Shadow Lines*.Delhi: Ravi Dayal Publishers.
Green, David B.A. (1974). *The Winged Words*. Chennai: Macmillan.
Selected Great Poems.(2015). Delhi :Jainco Publishers
Chindhade, Shirish .(2011) . *Five Indian English Poets* .New Delhi : Atlantic .
Mittapalli ,Rajeshwar& Paolo, P. ed. (2013) .*Kamala Das : A Critical Spectrum* . New Delhi : Atlantic .
A,Temsula . (2015) .Time’s barter.*Sahitya Akademi’s Bi- Monthly Journal* , 5 (4), 188-191 .

BENG - 612(M) B: LINGUISTICS

Marks: 80 (ESE) + 20 (CIA) =100

Objectives: Having studied this paper, a student will be able to:-

- Demonstrate basic knowledge of Linguistics.*
- Discuss the goals and scope of Linguistics, Branches of Linguistics, Socio-Linguistics, Phonetics, Morphology and Syntax.*

ESE Pattern:

1. Questions will be set with internal choice (s). Each unit will carry 16 marks.

Contents:

Unit 0: Foundational Unit (4 hours) Concepts in Linguistics and Phonetics.

Unit-A:

- Linguistics: Definitions and Scope.
- Language: Nature and varieties, Language as a system of Communication; Components of human language.
- Branches of Linguistics: Descriptive Linguistics,
- Historical Linguistics: Psycho-Linguistics.

Unit-B:

Socio -Linguistics, Language varieties, Dialect, Pidgin, Creole, Register.

Unit-C:

Phonetics and phonology, Organs of Speech, Mechanism of Speech Productions, Classification of Vowels and Consonants, Phone, Phoneme, Allophone, Phonemic Transcription (RP)

Unit-D:

Morphology; Morpheme, Morph, Allomorph, Study of word, Structure, Inflexions and Derivations.

Unit-E:

Syntax and Grammar, Syntactic devices, IC Analysis and Transformations.

Unit 100.Advanced Unit: Exercise on the Audio Unit and Transcription

References

- Hockett,F.(2006). *A Course in Modern Linguistics*. Delhi:Surjeet Publications.
- Kuriakose,K.P. & Mathew, Jain.(2001).*An Introduction to Linguistics*. Cochin: Gayathri Publishers.
- Roach, Peter. ed,(2009).*English Phonetics and Phonology: A Practical Course*. Cambridge: University Press.
- Robinson, R.H.(1964).*General Linguistics- An Introductory Survey*. Longmans.
- Krishanaswamy,N.&Verma, S.K.(2009).*Modern Linguistics :An Introduction*. New Delhi: Oxford University Press.
- Kumar, Sharma. (2014). *Fundamentals of Linguistics*. New Delhi: Atlantic.
- Gupta, Shweta . (2015) .Communicating with the Global Audience.:A Language Perspective.*Asian Journal of English Studies* ,Vol. 1 (4), 102-113.

Please Note Well:

The B. A. (Anthropology) Syllabus given above is essentially as per the BUGS of Rajiv Gandhi University, Itanagar, under which SCCZ is a permanently affiliated undergraduate school. However, for the purposes of meeting the needs of the Claretines and to give them an edge at excellence, the syllabus has been enhanced by adding Unit 0 and Unit 100, besides providing a more detailed references with additional listing of books and journal articles. The responsibility for and the rights regarding the enrichment of the syllabus rests with Saint Claret College, Ziro.

~ Principal