

# SAINT CLARET COLLEGE, ZIRO

B. A. / B.Com

**SYLLABUS AS PER RGU SEMESTRAL SCHEME**  
(subjected to syllabus enrichment by SCCZ for Claretines)

**COMPULSORY PAPERS**  
(ENGLISH COMPULSORY; EVS; SBC)

**BENG -101(C): ENGLISH COMPULSORY - I**  
(First Semester)

Marks: 80 (ESE) + 20 (CIA) =100

**Objectives: Having studied this paper, a student will be able to:-**

- To provide students with a first-hand knowledge of the essential of English literary works.
- To enable students to learn the basic English Grammar and communication skills.

**ESE Format:**

- Student will be required to answer five questions.
- Each unit will carry questions with internal choice.
- Each unit in the final examination will carry 16 marks.

**Curricular Contents:**

**Unit -0: Foundational Unit (4-5 hours),** Revision of Tense and Parts of Speech

**Unit-A: Studying Prose Writing In English**

Jawaharlal Nehru: Animals in Prison.  
Gerald Durrell: Vanishing Animals.  
Jim Corbett: Kunwar Singh.

**Unit-B: Grammar and Usage**

Prepositions, Voice Change, Correction of Errors, Direct-Indirect Speech, Use of Verb

**Unit-C: Comprehension and Composition**

An unseen passage for comprehension  
Paragraph/Précis writing/Formal Letter Writing

**Unit-D: Studying Drama**

William Shakespeare: As You Like It

**Unit-E: Communication/ Conversational Skills**

Communication Skills; LSRW; Experimenting with the English Language in conversation and writing (exercises in this unit shall be based on the conversational use of English language in real life situations. The learners and the teachers may use their autonomy in developing creative and critical writing skills.)

**Unit -100: Advanced Skills (4-5 hours),** Essay, short story, caricature.

### References

- Verghese, Josef S. (2014). *A Book of Idioms*. New Delhi:Maanu Graphics.  
Abrams, M.H. ed; (2004). *A Glossary of Literary Terms*. Bangalore: Earl Mc Peek.  
Bhanot T.R. & Martin.(2006) . *Scholar's Senior English Grammar and Composition*. New Delhi: Scholar Publishing House.  
Shakespeare. William. ed;(2013). *As You Like It*. New Delhi: Peacock Books.  
Cuddon, J.A. (1998) .*Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books.

## **BENG - 202 (C): ENGLISH COMPULSORY - II (Second Semester)**

Marks: 80 (ESE) + 20 (CIA) =100

### Objectives: Having studied this paper, a student will be able to:-

- a. To enable students to comprehend English literary texts of a moderately advanced nature.
- b. To facilitate first entry of the students into the more complex literary use of English and the human values and perception conveyed through it.

### ESE Format:

- a. Two compulsory questions (2 out of 3 choices will be asked in unit – A from poems included in unit B to explain with reference to the context.) (2x8=16)
- b. Two long type questions with alternatives will be asked from the poems in unit – B (2x8=16)
- c. One long type question with alternative choice will be set from the novel in unit – C. (2x8=16)
- d. One essay of 400 words in unit D. (1x16=16)
- e. Eight questions (with internal choice as necessary) will be asked on Grammar and Usages in Unit – E (2x8=16)

### Curricular Contents:

**Unit-0: Foundational Unit (4-5 hours),** Comparison of Traditional School of poem and Metaphysical School of poem

#### **Unit - A: Explanation**

#### **Unit - B: Poetry**

Philip Sidney	-The Nightingale
George Herbert	-The Pulley
William Blake	-The Human Abstract
Thomas Hardy	-The Darkling Thrush
WH Auden	-The Unknown Citizen
Robert Browning	- Porphyria's Lover

#### **Unit - C: Fiction**

Thomas Hardy	- The Mayor of Casterbridge
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#### **Unit - D: Essay writing**

## Unit - E: Grammar and Usages

Phrases and Idioms, Antonyms, Interchange of parts of speech.

## Unit 100: Advanced Skills (3-4 hours) Use of Idioms in articles and poems

### References.

- C.M. Bowra.(1961).*Romantic Imagination..* Oxford University Press.  
J.R. Watson.(1992) .*English Poetry of the Romantic Period.*Longman.  
Bernard, Richards.(1830).*The English Poetry of the Victorian Poets.* Longman.  
Verghese , Josef S. (2014).*A Book of Idioms.* New Delhi: Maanu Graphics.  
Abrams, M.H. ed; (2004).*A Glossary of Literary Terms.* Bangalore: Earl Mc Peek.  
Bhanot T.R. & Martin.(2006).*Scholar's Senior English Grammar and Composition.* New Delhi: Scholar Publishing House.  
Green, David B.A. (1974). *The Winged Words.* Chennai: Macmillan.  
*Selected Great Poems.*(2015). Delhi : Jaico Publishers

## ENVIRONMENTAL SCIENCE

### (III SEMESTER)

(For EVS, the syllabus prescribed by the UGC is being followed.  
Hence, see the File no. 2.b.uploaded on this page and download the same)

## SKILL-BASED COURSES FOR FOURTH SEMESTER B. A. (GENERAL)

(Students MUST choose any one of the SBCs from within the three subject electives read by them as well as within the SBCs offered by the College in any given year.)

### BECO-404-SBC

#### SKILLED BASED COURSE IN ECONOMICS

**Unit I Problems in the setting up of a Business concern:** Registration, Licenses, types of firm; entrepreneurial, partnership and Joint-stock Companies, Sources of Capital; cost of capital, sales tax and income tax returns.

**Unit II: An Introduction to the double-entry book keeping, debit and credit of a balance sheet, assets and liabilities: costing, profit and loss; problems of marketing, advertisement.**

**Unit III Different Government schemes for industries; problems of traditional industries in Arunachal Pradesh, their technological up gradation, problems of skill formation and their solution, business insurance.**

**Unit IV Introduction to computer application; File Maintenance, excel, Microsoft Publisher, Web hosting and networking.**

**Unit V Eco-Tourism in Arunachal Pradesh, provision of different services to tourism; nature-based tourism, rural tourism, impact of tourism, positive and negative aspects, and challenges of tourism development.**

#### References:

Lal, Jawahar (2003). *Financial Accounting*. New Delhi: S Chand.

Balagurusamy, E (2009). *Fundamentals of computers*. New Delhi: Tata McGraw Hills Education Pvt.Ltd.

Sinha, P.K (2004). *Computer fundamentals*. New Delhi: B P B Publications

Tisdell, C.A (2001). *Tourism Economics, the environment and development analysis and policy*. Cheltenham UK: Edgar Elgar.

Mitra, A. et al. (2003). *Environment and Nature Based tourism: An Endeavour at sustainability*. New Delhi: Kanishka Publishers

Kamra, K K (1997). *Tourism theory, Planning and Practice*. New Delhi: Indus Publishing House.

Lama, M (2014). *Ecotourism in North East India*. New Delhi: Anshah Publishing House.

### BENG - 404 (SBC): SKILL-BASED COURSE IN ENGLISH

**Objectives: Having studied this paper, a student will be able to:-**

- a. To enable the students to have a firm grasp of communication requirements in all social, business and official context.
- b. To prepare the students

#### **Plan of Examinations:**

Full marks	:	100 Marks
Semester End	:	80 Marks
Internal Tests	:	20 Marks

#### **ESE Pattern:**

1. There will be two questions of 8 marks each from Unit A of which one will be phonemic transcription with stress mark and other will be in the form of conversation. (8x2=16)
2. One question each with an internal choice will be set from Unit B and E (16x2=32)
3. Two questions with internal choices will be set from Unit - C and Unit -D (8x2=16)+(8x2=16)

**Contents:**

**Unit-O: Foundational Unit (2-4 hours),** Importance of Skill Based Course in English.

**Unit - A:** Importance of spoken English: Indian and Global context, Native and Non-native Accents of English and Issue of Intelligibility.

- Dictionary Referencing skill, Phonetic Transcription, Stress & intonations.
- Speaking politely in English, Use of can, could may, might will, would, excuse me, sorry. Thanks and please in expressing requests, gratitude, compliments, agreement, and Disagreement and Telephonic conversation.

**Unit - B: Feature Writing**

- Article writing for Newspapers & Magazines
- Interpretation of charts/Diagrams/Graphs

**Unit - C: Writing Notice, Memorandum, Agenda, Minutes**

**Unit - D: Report writing, Editing, CV writing, e-mails**

**Unit - E: Creative writing: Poem, Story, Play (with given outlines)**

- **Situational conversation:** meeting people, greeting, Introducing yourself, introducing people, saying thanks.

**Unit 100: Advanced Skill (4-5 hours)** Composing poems, Practical of all the Units.

**References.**

- Hockett, F. (2006). *A Course in Modern Linguistics*. Delhi: Surjeet Publications.
- Kuriakose, K.P. & Mathew, Jain. (2001). *An Introduction to Linguistics*. Cochin: Gayathri Publishers.
- Roach, Peter. ed. (2009). *English Phonetics and Phonology: A Practical Course*. Cambridge: University Press.
- Robinson, R.H. (1964). *General Linguistics- An Introductory Survey*. Longmans.
- Kumar, Sharma. (2014). *Fundamentals of Linguistics*. New Delhi: Atlantic.

**BA IV SEMESTER**

**GEOGRAPHY**

**BGEO404(C): SKILL BASED COURSE COMPULSORY**

(For Geography students only)

Total Marks: 100 (80 – End Semester and 20 – Sessional)

**Objectives:** Having studied this paper, a student will be able to:

- a. Explain the relief features and survey instruments
- b. Can be able to conduct survey with the instruments
- c. Understand the procedure to conduct socio-economic research work
- d. Describe the use various type of cartographic techniques.

UNIT I: Depiction of relief features; surveying (Theory)

- UNIT II: Topography; Gradients; Contouring from spot heights  
Introduction to the instruments:  
a. Prismatic compass survey
- UNIT III: Surveying (*Practical*):  
Prismatic compass survey of the given area
- UNIT IV: Conduct of socio-economic survey
- UNIT V: Record book:  
(a). Contouring from spot heights & drawing of profiles (serial, superimposed, projected, and composite)  
(b). Pie diagram, age sex pyramid, line graph, bar diagram and histogram (for time series)

**Note:** Geography being a field based study 1/3<sup>rd</sup> skill formation in the same subject is necessary by the end of IV Semester. The area of socio – economic elements must be identified in the field. Hence, 1½ month of the semester duration must be utilized to teach the students about the same. In the next half the students are to be evaluated by locally conducted field works in groups i.e. Physical/Socio – cultural aspects.

**References:**

- Mishra, R.P. and Ramesh, A. (1969). *Fundamentals of Cartography*. New Delhi: Concept Publishing Company.
- Robinson, A. H., Morrison, J. L., Muehrcke, P.C., Kimerling, A. J. and Guphill, S. C. (2002). *Elements of Cartography*. New York: John Wiley & Sons, Inc.
- Singh, R.L. and Singh Rana, P.B. (1991). *Elements of Practical Geography*. Ludhiana: Kalyani Publishers.
- Wilkinson, H. R. and Monkhouse, F.J. (1952). *Maps and Diagrams*. New Delhi: B.I Publications Pvt. Ltd.

**BHIS-404(SBC): TOURISM IN ARUNACHAL PRADESH**

**Objectives:** Having studied this paper, a student will be able to:

- Explain the meaning and scope of cultural tourism
- Explain the history and significance of various historical monuments of Arunachal Pradesh
- Explain the importance of hospitality in economic tourism
- Elaborate the significance of various folklores in tribal life.

**Unit 0: Baseline Analysis:** Importance of Tourism, Various job opportunities, Different fields of Tourism.

**Unit I: Cultural Tourism:**

- Meaning and scope
- Dances and Festivals

**Unit II: Historical Monuments:**

- History and Significance
- Communication

**Unit III: Economics of Tourism:**

- Hospitality
- Technology

**Unit IV: Ethno Tourism:**

- Folklores
- Food, Costumes and weapons

**Unit V: Project/Field work**

**Unit 100 :(Advanced Skills)** Revision, Discussion and Field Visit.

**References:**

- Elwin, V.(1957). *A Philosophy for NEFA*.
- Elwin, V. *The Art of the North East Frontier of India*
- Roy, S. *Aspects of Padam-Minyong Culture*

Borgohain, H. *Handloom and Handicraft of the Adis*  
Ashraf, A.A. *Pre-historic Arunachal*  
Nyori, T. *History and culture of the Adis.*  
Holden, A. *Environment and Tourism*  
Stabler, M.J. Papatheodorou, A., Sinclair, M.T. *The Economics of Tourism*  
Fennell, D.A. *Ecotourism*

**Websites:**

http://cultural-heritage-tourism.com  
http://arunachalpradesh.nic.in/tourism.htm

**BPOL. 404(C):  
SKILL BASED COURSE IN POLITICAL SCIENCE**

**Objective:** Having studied this paper, students will be able to:

- Provide practical application of knowledge and theories in day to day life
- Enumerate the process of election and filing of nomination in India
- Identify its rights and provisions of the act RTI
- Critically analyze the consumer awareness

**Unit 1: Election- Meaning of election, Process of election, Provision of Nomination, How to file Nomination? (7-8 hours)**

**Unit 2: Right to Information Act, 2005(RTI) - Provision of RTI, Process of RTI, How to file RTI application? (6-7 hours)**

**Unit 3: Consumer Protection Act, 1986- Provisions, How to lodge complain for grievances redressal? (6 hours)**

**Unit 4: Assignment**

**Unit 5: Field Work- Course work-75**

**Project work-25**

**Unit 100: Advanced skills (4-5 hours) assignment, presentation, unit test, revision of basic concepts.**

**References:**

Raj,Hans. (2010). *Indian Government and Politics*. Surjeet publications.  
Basu, D. D. (1994). *An Introduction to the constitution of India*. New Delhi: Prentice Hall.  
Nanda,Amit. (2015). *The consumer Protection Act,1986*. Mumbai: Current Publications.  
Lawmann's. (2014). *Right to Information Act,2005*. New Delhi: Kamal Publishers.  
Kechi,Subu. (2005). *Right to Information Act, 2005*.Naharlagun, Arunachal Pradesh: S. Nabam.

**Please Note Well:**

The Syllabi for the Compulsory Papers for B. A./B. Com (English Compulsory; Environmental Sciences, & Skill – Based Courses) given above are essentially as per the BUGS of Rajiv Gandhi University, Itanagar, under which SCCZ is a permanently affiliated undergraduate school. However, for the purposes of meeting the needs of the Claretines and to give them an edge at excellence, the syllabus has been enhanced by adding Unit 0 and Unit 100, besides providing a more detailed references with additional listing of books and journal articles. The responsibility for and the rights regarding the enrichment of the syllabus rests with Saint Claret College, Ziro.

~ Principal